

THE

# GATEWAY

THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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October 10, 2006



## Prince in exile wants increased U. S. presence in Iran democracy

ANGI SADA  
EDITOR IN CHIEF

The exiled Crown Prince of Iran has called on the United States to assist in establishing a democracy in his homeland.

Crown Prince Reza Cyrus Pahlavi held a press conference in the Eppley Administration Building on Thursday Oct. 5 where he said Iran was the nation most likely to provide a successful transfer of government with the right backing.

Pahlavi, who does not use the title crown prince, said a three pronged strategy would be the most effective way to end the theocratic regime. That approach would include confronting the current Iranian government, pressuring them with sanctions against the political wing of the nation and supporting the people in their efforts to retake the government.

"I happen to believe that, as long as the problem of Iran is solved, the regional problems will be solved," he said.

Pahlavi believes that it is only logical and mutually beneficial for the United States to assist the Iranians in stepping out from behind theocratic rule.

"Beyond the rhetoric, because we have heard very nice words, but we have never seen it translate into meaningful action. I think the time has come for policy makers in this country to take a very serious look at and consider the fact that Iranians happen to be the most natural ally in the region and army in place ready to fight the fight," he said.

Pahlavi said American inattentiveness on Capital Hill ultimately hampers the removal of Islamic fundamentalist rule in his homeland.

"The biggest problem, looking at it from the American perspective, is, at best, a lack of policy. There has been an accumulating sense of problems that have made it much more difficult for Americans to deal with the problem without solving it at the same time," he said.

Pahlavi maintained that Iran has been living under a system of "Islamic apartheid" and that it was time to lift its veil.

"I think Iranians are very much deserving as a nation to have the very same privileges of free societies and be done with any kind of discrimination, whether it is sexual, political, ideological, ethnic or otherwise," he said.

Pahlavi, 45, said the United States as well as European nations were in prime positions to help the Iranian people create either a democratic republic or a constitutional monarchy. Were the monarchy to be reinstated, Pahlavi would ascend to the throne of the Middle Eastern nation. His assumption of rule would follow nearly 30 years of exile that saw his father, the last Shah of Iran, die in his mother's homeland of Egypt and much conflict throughout region, including a war with neighboring Iraq.

While seated in the chancellor's conference room, Pahlavi harkened back to the tactics of Rev. Martin Luther

See **PRINCE**: Page 2

## Maverick Mojo



The Maverick Mojo Marketing Team hands out "Mojo Horns" and fliers for the Maverick Mojo tailgate party. The party will be in the Pep Bowl at 11:30 a.m. on Saturday, Oct. 14, before the homecoming football game. Free lunch, prizes and music from Channel 94.1 will be available at the party.

photo by Patrick Doty

## Senate focuses on student fees, presents preliminary findings on peer comparisons

### Student Senate

SCOTT STEWART  
NEWS EDITOR

Student government took a stand on student fees and examined their own policies at its final senate meeting of the legislative session Thursday.

Outgoing Speaker Aaron Gilliland presented a preliminary report on his study of peer institutions. In the report, he considered those fees comparable to the University of Nebraska's University Programs and Facilities Fee, which provides funding to student government, student programming, the Gateway, campus recreation and other programs.

Gilliland asserted that among UNO's 10 peers, only two allowed less student control their fees. The other eight institutions let students control all of their UPFF-equivalent fees, according to the preliminary study.

After presenting his findings, Gilliland called the current system at UNO "broken" and described voting rights on allocations as an "integral right" of the student body. He called on student government to create an ad hoc committee to explore alternative methods of allocating the funds.

"I believe it is very important that student services have customer feedback," Gilliland said.

Calling upon the administration to provide student government with "increased power on tuition raised funds and accountability on how the allocation of funds are used and distributed," the senate unanimously approved a letter of statement authored by Gilliland.

The senate also passed a resolution to amend their bylaws to prevent the Student Activities Budget Commission from allocating student fees to entities not "previously prescribed in a Student Senate Resolution."

SABC is responsible for budgeting a portion of student fees to student government, student programming and the Gateway. Last spring, the commission set aside a portion of its fee increase for the creation of a fifth student agency, such as the proposed gay, lesbian, bisexual and transgendered student agency.

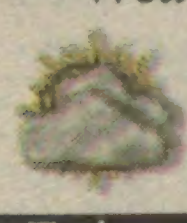
After the meeting, Alexander Williams, the student government president/regent-elect, said he "disagreed" with the resolution, noting that he "made the recommendation to set aside the fund" last spring.

Williams went on to say that the establishment of a new student agency "has been discussed in depth"

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# News

Scott Stewart | News Editor

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King Jr. and Mahatma Gandhi, speaking for 30 minutes about the need for international support for organized civil disobedience. Increased access to telecommunications would be key, Pahlavi said, and American involvement would be paramount.

"You have to invest, at the end of the day, in what would be the best course of action for Iran. Meaning you have to help the people. You have to help the democratic forces in Iran," he said.

Pahlavi insisted that paying only occasional attention was counter-productive in the fight to create democracy in Iran, saying that constant attention and patience to stay the course will be necessary.

"You cannot have instant results. Democracy should not be considered like a Lipton teabag that you stick into hot water and have instantaneous tea. It takes time to take root."

From **SENATE**: Page 1

every year he was involved with student government, but availability of funds was a prohibitive problem. Williams said that if he was the president/regent, he would veto the measure.

"One thing I'm going to exercise is veto power," he said.

Current President/Regent Steve Massara said he was in "total agreement" with the senate, calling the allocation of funds to a nonexistent entity "counterintuitive." He also said that since

student government had not yet created an agency, part of the increase in student fees this fall went unutilized.

"We're filling our own pockets through a loophole," Massara said. "That is something that is not thought out."

Massara said he plans to sign the resolution and that he has only vetoed one measure since taking office in January.

For more highlights from the Oct. 5 Student Senate meeting, visit [unogateway.com](http://unogateway.com)

## News You Can Use

COMPILED BY  
KEENA SPENCER-DOBSON  
STAFF WRITER

### Library celebrates new addition

With the completion of the library addition, there are several activities to celebrate. More than 600,000 people visit the library each year and these events celebrate the addition to the building.

Following the completion of construction, UNO will host the following activities to celebrate the new addition:

**Wednesday, Oct. 11**

Dedication ceremony, library main floor, 11 a.m.

Yellow Barn press exhibit opening, 7 p.m.

**Thursday, Oct. 12**

"Tours and Technology Day"

UNO Library Friends and UNO Child Care Center reception, 2 p.m.

**Friday, Oct. 13**

"Student Appreciation Day"

Free lunch at the library cafe, 11:30 a.m. to 12:30 p.m.

Class of 1956 alumni tour, 1 p.m.

Community appreciation event, 3 to 6 p.m.

### UNO gubernatorial debate to be rebroadcast

To help voters decide which candidate they will cast a ballot for in the January 2007 election for Nebraska's governor, a debate between the candidates will be broadcast from the UNO campus.

The debate between Republican Dave Heineman, Democrat David Hahn and Nebraska Party Barry Richards was held Oct. 9 and will be re-broadcast across the state on NET2 (Cox 16) on the following dates:

Thursday, Oct. 12, at 11 a.m. and 4 p.m.

Saturday, Oct. 14, at 6 p.m.

Sunday, Oct. 15, at 2 p.m.

Monday, Oct. 16, at 8 p.m.

### UNO Bell Tower Challenge set for Oct. 18

For the past 12 years, the Bell Tower Challenge has taken place at UNO. Teams compete to stack as many cans of food as possible. The event is set to take place Wednesday, Oct. 18, under the Henningson Memorial Campanile bell tower.

The cans are donated to the Omaha Food Bank after the completion of the challenge. Over the years, 33,000 pounds of food have been donated from this event.

"We would love to set a new record this year," said David Corbin, event founder and a professor in the UNO School of Health, Physical Education and Recreation. "That means we need to collect more than 5,700 pounds of food."

Teams can still register for this event. The registration deadline is Friday, Oct. 13, at noon. Visit [unomaha.edu/healthed](http://unomaha.edu/healthed) to register.

### Students put their break to good use

During parts of their fall break, students will volunteer their time for a cause instead of traveling or relaxing. About 150 students from UNO will help renovate the South Omaha Arts Institute. This non-profit agency offers classes in music, voice, acting, playwriting, dance, photography, as well as contemporary and visual arts.

From 8:30 a.m. to 3 p.m. students studying engineering, social work, public relations and public administration will finish tasks such as weather proofing,

cleaning, duct work, framing, drywall and reorganizing.

"This is a multi-disciplinary service-learning project in which students from different disciplines participate by implementing their classroom learning objectives in real action," said Aruro Miranda, a coordinator for the project.

Students interested in participating can sign up at the information desk in the Epley Administration Building.

### Songwriting competition seeks participants

The International Songwriting Competition is seeking participants to enter original songs. The deadline is Oct. 16. The contest is open to amateur and professional songwriters, musicians and artists.

More than 50 winners will receive more than \$150,000 in cash as prizes. The grand-prize winner will receive \$25,000 cash as well as \$20,000 in prizes.

Judges of the competition include Brian Wilson, Tom Waits, Craig Morgan, Cassandra Wilson and many other artists.

Enter at [songwritingcompetition.com](http://songwritingcompetition.com). Call (615) 251-4441 for more information.

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# International Studies and Programs hosts global studies conference

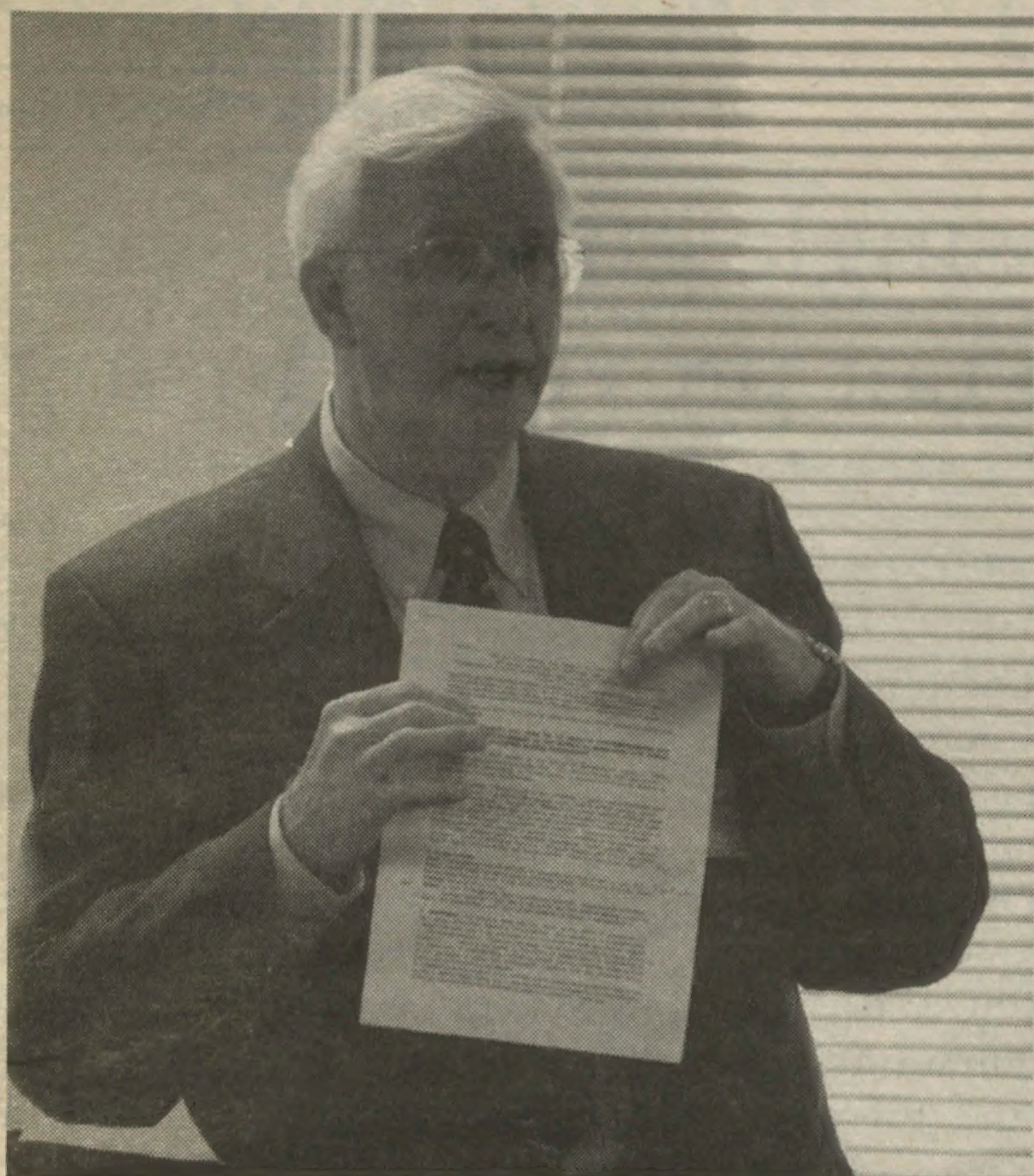


Photo by Michelle Bishop

South Dakota State University's Nels H. Granholm speaks during a panel on political landscape on Friday.

JORDAN PLAGMAN  
SENIOR STAFF WRITER

UNO's Milo Bail Student Center hosted International Studies and Programs' 29th annual global studies conference.

International Relations and Security Network described the conference as an interdisciplinary and intercultural forum dedicated to the widest possible combination of scholars, practitioners and participants.

The conference began with a keynote address and dinner in the student center ballroom on Thursday. The keynote speaker was freedom advocate Prince Reza Pahlavi of Iran.

The conference's four sessions reflected on political issues throughout the world and referenced strategies to fix existing problems.

Pahlavi addressed the issues of democracy and terrorism in the Middle East. He encouraged the United States to support the people of Iran in their question for democracy and human rights.

"In the case of Iran, it is important that an image be conveyed that the United States can help the ordinary people of Iran out of the jam they are in by raising their depleted

morale," Pahlavi said.

Although the audience reaction was mixed, some community members found Pahlavi's comments "inspiring."

"His comments were not rhetoric," said Kelli Westphal. "People need to know help is on the way."

Indiana University East political science instructor Paul Kriese disagreed with Westphal.

"We don't get to decide what democracy they have, they should," Kriese said.

Kriese also chaired one of several panel discussions held Friday, which ranged from themes in African literature to the ethics of globalization.

At the conference, UNO history instructor, Maria Arbelaez reflected on gender issues in Malaysia and Puerto Rico. Restructuring Malaysia's society was used as an example of a successful strategy in nation building.

Pahlavi said care needs to be taken and people need to know that help is on the way.

"In closing, let me say that I firmly believe that one of my country's unique features is the fact that it is the ripest candidate for the promotion of democracy and civil society in the Middle East," he said.

## Foley scandal putting political heat on congressional Republicans

BY BILL LAMBRECHT  
ST. LOUIS POST-DISPATCH  
(MCT)

WASHINGTON - It would have seemed impossible ten days ago for Rep. John Shimkus, a little-known ex-Lutheran school teacher, to be to be an issue in a New Mexico congressional race 2,000 miles from his Southern Illinois district.

But there was New Mexico House candidate Patricia Madrid demanding that GOP incumbent Rep. Heather Wilson return \$7,500 from Shimkus and any other contributions from Republicans caught up in the House page scandal.

"Heather Wilson is keeping company with people who turn a blind eye to the basic safety needs of our children," Madrid, a Democrat, said after Wilson refused to give back the money.

Across the country, Democrats are attempting to make political hay from the furor surrounding Florida Rep. Mark Foley's resignation after his improper contacts with former House pages. Shimkus, who was head of the House Page Board, is among the Republicans feeling the heat.

Poll results offer conflicting evidence about how voters will react. But this much is clear: In a political environment already negative for the GOP, the party's effort to stress terror threats and immigration has been interrupted by the consuming coverage of Foley's scandalous departure.

And because of the unseemliness of it all, Republican strategists fear that Christian conservatives, a pillar of the recent Republican majority, might stay home on Nov. 7.

"I think moral values is not going to be part of our tool kit," remarked Republican pollster Brian Nienaber.

In House races, Democratic strategists believe that women candidates stand to benefit the most, perhaps none more so than Patty Wetterling, who is competing for an open seat in Minnesota. Wetterling, whose 11-year-old son was abducted in 1989 and never seen again, was picked by Democrats to give the response this weekend to the president's weekly radio address.

Several polls last week suggested political damage from the Foley fallout:

In an Associated Press-Ipsos national survey of 1,500 adults, about half of likely voters said disclosures of congressional corruption and scandal would be very or extremely important in their selection of candidates.

In a Time Magazine poll of 1,002 adults, 78 percent said they knew about the Foley scandal and 64 percent said they believed House Republicans tried to cover it up.

In a USA Today-Gallup survey of several Senate races, the scandal was cited as one reason for improving Democratic fortunes.

Rep. Tom Reynolds, R-N.Y., who had seemed a sure bet for re-election, was trailing his Democratic challenger in a poll after his chief of staff quit because of the Foley affair. Reynolds chairs

the National Republican Congressional Committee.

After being on the defensive for two prime campaigning weekends, Republicans were hoping that the page scandal was behind them. Some fought back aggressively last week.

In New York, state GOP chair Stephen Minarik called the democrats' offensive on the scandal a "gross political miscalculation." He recalled former President Bill Clinton's pardon of a former Illinois Democrat in Congress, Melvin Reynolds, who was convicted in 1995 of having sex with a teenage girl.

Iowa State University professor Steffen Schmidt, known as "Dr. Politics" on his long-running public radio program, predicted that the Foley fallout would not have a broad impact in November unless more is revealed.

"Are people really going to vote against their Republican because of this scandal? My gut feeling is that voters will say, 'My House member didn't have anything to do with it,'" he said.

Even before the Foley scandal, GOP support among Christian conservatives had plummeted. A nationwide poll of 1,500 registered voters published last week by the Pew Research Center in Washington found that 57 percent of white evangelicals planned to vote for Republican candidates for Congress in November, a 21 percent decline from 2004.

Mark Rozell, who has written several books on the Christian Right, recalled that many who identified themselves as Christian conservatives abandoned President George W. Bush in the 2000 election when they learned about his prior DUI conviction and lack of candor about it.

Rozell said he believed many religious conservatives might again shun the GOP because of the scandal, particularly if they become convinced that Republican congressional leaders have handled it poorly.

"Christian conservative leaders tell me that the Republican Party has a big tent, but that the tent has a back door," said Rozell, a professor at George Mason University in Virginia.

Roberta Combs, president of the Christian Coalition, one of the nation's largest grass-roots conservative groups, asserted that the scandal would not keep her members away from the polls Nov. 7.

"It's very disheartening when you think that this is the way our elected officials are acting," she said. "But I don't think it's going to keep people home; that's why people should go to the polls, so that we can elect the right people."

Patty Wetterling's aggressive campaigning in Minnesota on the congressional scandal was viewed as a trial balloon for Democrats.

Wetterling, a long-time child safety activist, is airing hard-edged ads that accuse Republican leaders of "covering up the predatory behavior of a congressman who used the Internet to molest children."

Steven Smith, a Washington University political science professor who commutes to his

home in Minnesota, said that until now, Wetterling's campaign against GOP nominee Michele Bachmann had seemed lackluster.

But the scandal has shifted the dynamic, he said, reminding voters of Wetterling's work on behalf of children and possibly turning the Minnesota seat into one of the 15 democrats need to regain control of the House.

"This is a district that the republicans really desperately need to maintain. And now they've put that into grave danger," he said.

St. Louis Post-Dispatch correspondent Deirdre Shesgreen contributed to this report.

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## Coming out: Poly Sci professor stands tall for those who cannot

ANGI SADA  
EDITOR IN CHIEF

Gentle and soporific, her voice slips out from thin pink lips and is often accompanied by a girlish giggle. At an impressive 6 foot 3 inches, W. Meredith Bacon's soft voice and self-deprecating humor is somewhat of a surprise.

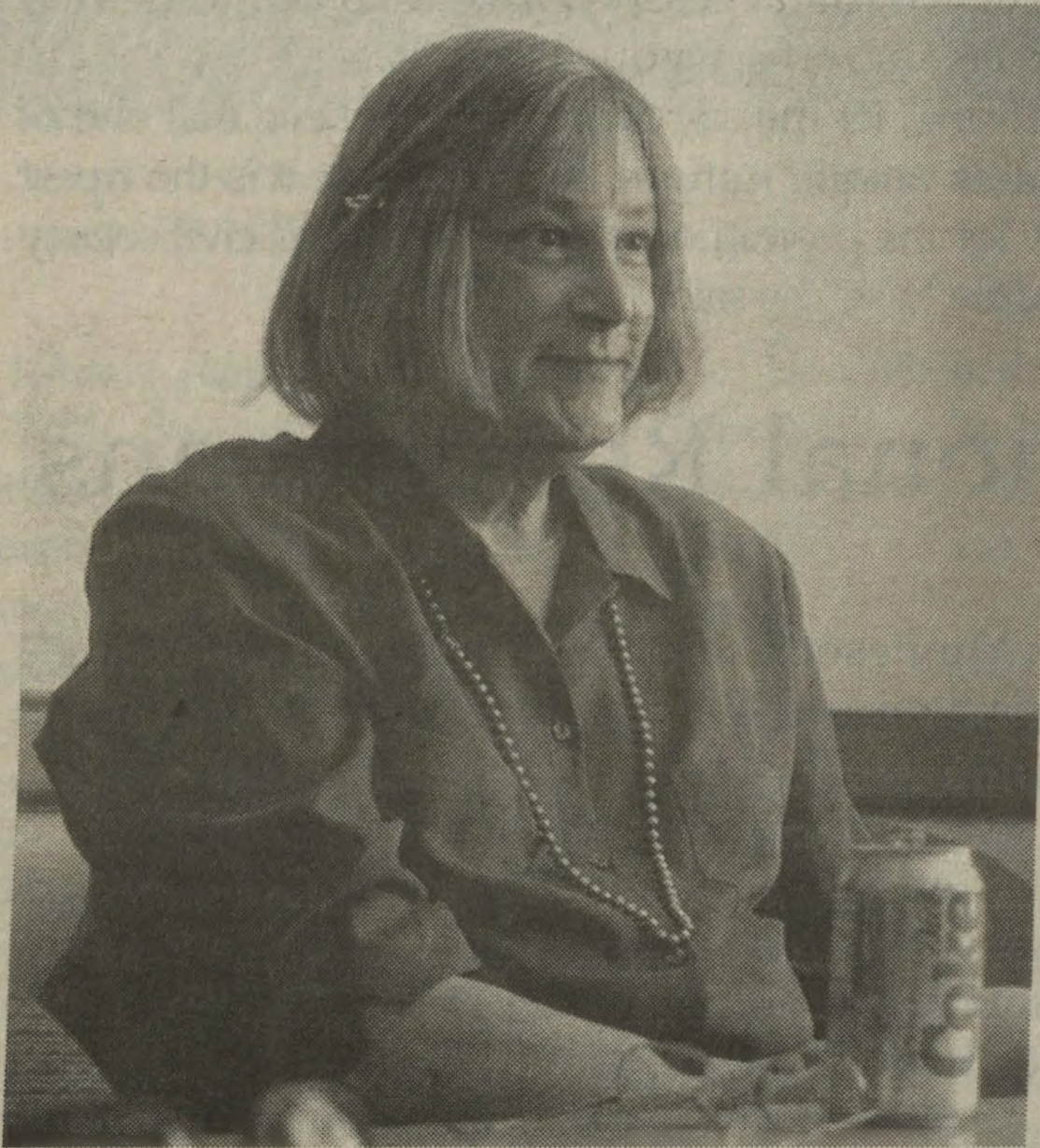


photo by Caelan Miller

Meredith Bacon will return to teach at UNO this year after leaving in June 2005. She also took an active part in National Coming Out Day.

Her pleasant demeanor has been a hard fought victory complete with battle scars for her. After having gone through a very public transgender transition, she has made peace with many different aspects of her life and career. She respects that some of her colleagues who respected her when she was Wally Bacon have turned their backs. She understands that some family members are still having a hard time explaining it.

But, she also knows because she has come out and is walking proudly on her own two feet, she must provide a role model for others in the community facing the many of the same issues.

At last year's National Coming Out Day ceremony, Bacon made her first public appearance on campus since her transition was announced in June 2005. This year, she will return. She isn't scheduled to take the podium today, but believes she should be there nonetheless.

Bacon, who spent last weekend at the Human Rights Campaign's annual awards banquet in Washington D.C., said she was an active part of National Coming Out Day because her work as an educator motivates her to be out.

"The number of faculty who are out is just the tip of the iceberg. There are many faculty who are GLTBQ on this campus. Some of whom have been out to me for a very long time, but have not supported student organizations, have not been involved with Rainbow celebrations such as PRIDE and NCOD," she said. "And while I respect that, we're not only teachers. We're not only researchers. We're role models. If we carry on deceiving others and practicing self-deceit, what kind of examples is that setting for students?"

She said the "relatively safe environment" makes coming out easier and stresses the importance of doing so.

"Coming out is important and it is important for all of us in the queer communities, because most of us live in shame," said Bacon. "Living in shame

means you hide. And society puts all this guilt on us. How can we be a productive part of society if we know the rest of society treat us as something less than equals, something less than productive, something less than moral?"

"Coming out means embracing the truth. It means an end of deceiving others about one's own identity. And that liberating experience allows us to be better in our workplaces, better in our relationships, better in our places of worship and has the power in an awful lot of people, to become aware of and maybe even active in movements for LGBT equality," she said.

Bacon's struggles are not over. Over the last 14 months she has spent some 26 hours under anesthesia. That includes four hours under the knife for the final step in her gender reassignment surgery in February, from which she is still recovering.

Through all of the surgeries, Lynne Bacon waited on the other side of anesthesia for the man she married more than 30 years ago to come out as the woman she is today. While she chose not to expand on the subject, Bacon said some people have called into question the validity of her marriage to Lynne, a teacher at Creighton Prep High School. Saying that Lynne is her "soul mate," Bacon said they decided to stay together because, "a marriage isn't about sex." For the Bacons it is about friendship, a shared history and shared strength.

Bacon continues to stay active. She has done a great deal of traveling including a stop at this year's Southern Comfort Conference in Atlanta. Southern Comfort is the nation's largest independent conference for transgendered individuals.

At Southern Comfort Bacon was able to explore cases of violence against members of the transgendered Americans, a group of people with whom Bacon feels a strong kinship.

"In each of those cases the state or state agencies has not treated us the same way it treats other people. If we weren't out, who'd know? So being out, in a way, is self-preserving," she said.

"We bring the inequality we suffer, not me in particular, to the light of day where it can be challenged in the courts or we can try to get legislation changed. If you're in the closet, it doesn't get any better."

Closer to home, she has been actively assisting in a case involving a local hospital refusing to give treatment to a transgendered veteran.

Bacon particularly likes the idea of NCOD events because it offers members of the GLBTQI community on campus to connect. However, she doesn't believe any member of the community should be pushed out of the closet.

"I can't go up to somebody that I know is transgender and say, 'Why aren't you out?' The decision to be out is individual and based on individual circumstances," she said. "Those of us who are out, it seems to me, have an obligation to educate and to support others."

Though she won't be speaking at the on-campus Coming Out Day event, Bacon will be speaking at the Reading Grounds on 40th and Farnam Streets Wednesday night at 7 p.m. The event is free and open to the public.

## Statistics for single guys in Nebraska do not prove promising

COMMENTARY BY  
SCOTT STEWART  
NEWS EDITOR

Single guys can have a lot of things working against them: disinterested girls, financial problems, even friends with questionable ulterior motives.

But now there's seems to be a new enemy: statistics.

According to the U.S. Census Bureau's 2005 American Community Survey, guys in Nebraska and Iowa face two of the worst ratios of unmarried men to unmarried women in the nation.

In Nebraska, there are 117.1 single men ages 15 to 44 for every 100 single women. In Iowa, there are 115.3 single men to women. The national average is 108 single men to women.

The Census Web site, factfinder.census.gov, ranks No. 5 Nebraska's situation as "not statistically significantly different from" the situation in several other states, such as Colorado (116.2) or West Virginia (112.7). According to the survey, only Nevada (120.2), North Dakota (117.9), Alaska (118.9) and Hawaii (117.9) have worse ratios than Nebraska.

Nevertheless, there are still reasons for single guys at UNO to keep hoping.

According to the UNO Office of Institutional Research's 2006-07 student profile, the ratio of males to females on campus is close: 50.1 percent to 49.9 percent for undergraduate students. For grad students, 60 percent are female.

More importantly, the Census survey excludes "population living in institutions, college dormitories and other group quarters," meaning that the situation for guys on campus might be better or worse—there's no statistics either way.

Concerned guys can also remember to use statistics to their advantage. While it might not work for any particular Miss Right, there's still strength in numbers.

Rather than pine away for a lost love or continue to focus on one girl who has already rendered a verdict, play the numbers game. Flirt with a few girls. Go to a party and meet some new people.

Make sure you're spending your weekends being social—not writing advice columns explaining dating theory.

One final thing to keep in mind is those famous words of Mark Twain: "There are lies, damn lies and statistics." If you don't want to be part of the statistics, get out there and prove them wrong.

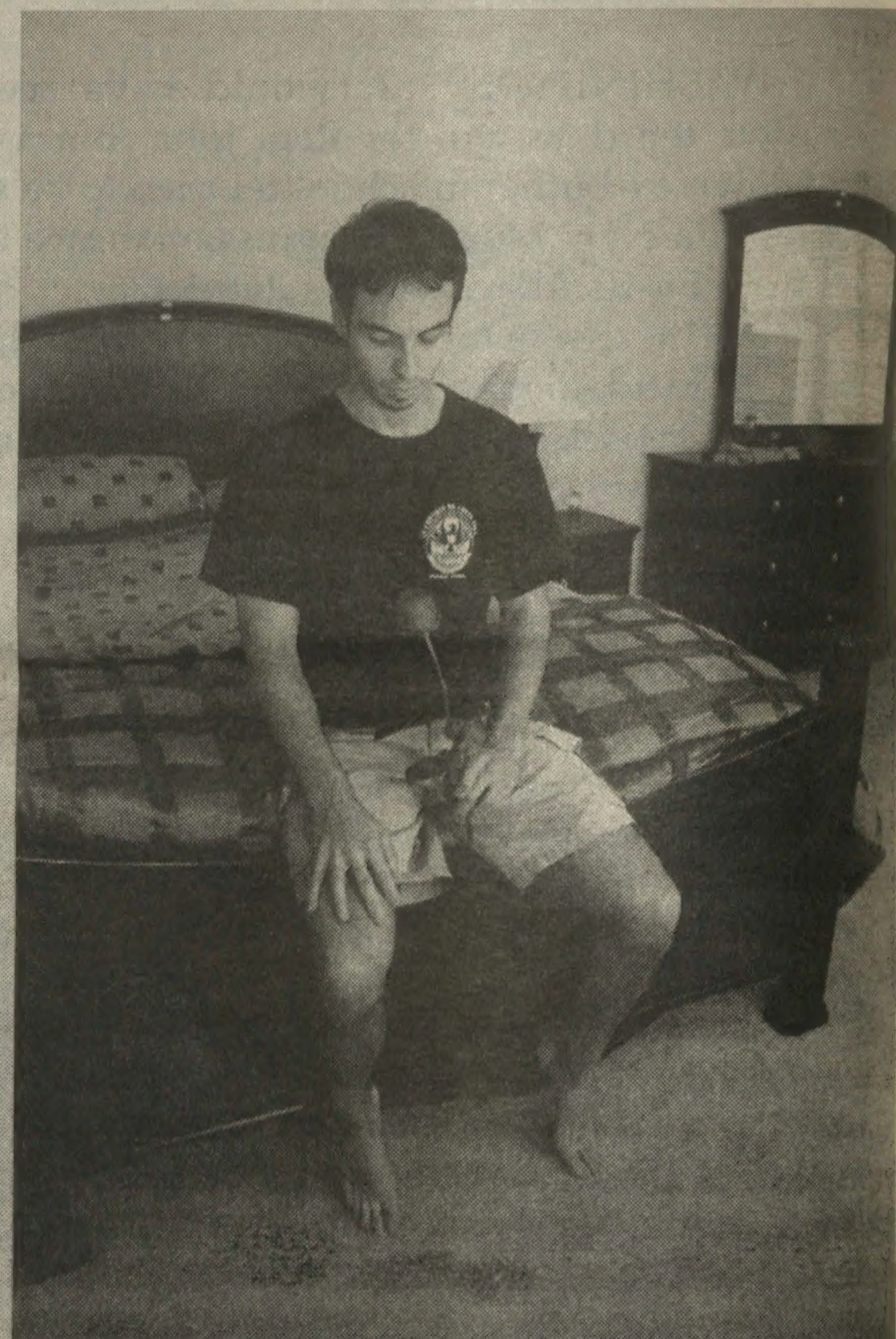


photo by Patrick Doty

The odds are in the favor of females in the state of Nebraska, with 117.1 males for every 100 females between the ages of 15 to 44.

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# Costume conisuers predict this year's Halloween costume trends

CHARLEY REED

Asst. Arts & Leisure and People Editor

One of the few holidays that everyone looks forward to, young and old alike, is Halloween. It's not because of the candy, the horror movies, the haunted houses or even the pumpkin carving that bridges the generation gap; it's the chance to play dress up.

Every year features new trends, old favorites and even a couple of surprises. Here are the top costume options for Halloween 2006 according to Mangelsens, Nobbies, Ibsen Coustumes and Ralston Costumes:

## Pirates

Thanks to the popularity of the year's biggest movie, *Pirates of the Caribbean: Dead Man's Chest*, men, women and children are all going for the Jack Sparrow look.

The fun thing about this year's most popular costume choice is that the design can be as elaborate or as ordinary as you want. Key features are obviously the peg leg, the eye patch, the bandana and the parrot on the shoulder. However, if you're looking to go the extra mile, add a bag of coins on your hip, gold plating to your teeth and a necklace of "trophies" from your various conquests is always a nice conversation piece.

## Superman

This one is primarily for the kiddies, but with all



Nobbies.com

Almost every dreams of being a princess. Halloween is the perfect chance to make that dream come true.

of the comic book fans out there, what red-blooded American could resist playing the part of the oldest, and a r g u a b l y the greatest, comic book superhero of all time?

T h e options here are limited, but the key is to think outside of the box. For example, if you have twin boys,

On the heels of the hit movie *Pirates of the Caribbean*, the classic pirate costume is bound to be a faviorate.

make one Superman and one Clark Kent.

Women can also get in to the fun of the Superman mythos. My personal choice would be Superman's female equivalent, Wonder Woman, but Lois Lane would be a smart and unique choice for a couples event.

## Couples Costumes

Superman and Lois Lane are just one of the possibilities this year for the perfect couples costumes. Some of the suggestions from Ibsen Costumes included Cleopatra and Marc Antony, Scarlett O'Hara and Rhett Butler, as well as Hugh Hefner and the Playboy bunnies. The options are endless here.

## Pimps/Divas

Another possible couple's combination, but this one is mostly for the guys.

Thanks to the popularity of *Hustle and Flow* and the movie's hit song "It's Hard Out Here for a Pimp," the look is back and more elaborate than ever. Keys to this outfit include the animal-skin coat, hat, a colored feather, a cane and big-soled boots.

## Wizard of Oz

Believe it or not, *Wizard of Oz* costumes are still flying off the shelves around Omaha. Whether your favorite is Dorothy, the Cowardly Lion, the Tin Man or the Scarecrow, if you're looking for a good group costume for parties, this is definitely a popular one.

The other option here is to go the dark route. Witches, good or bad, are always popular with kids during this season. However, the trend for adults this year is to make things more erotic. A "Dirty Dorothy"



Nobbies.com

costume isn't as hard to find as you might think.

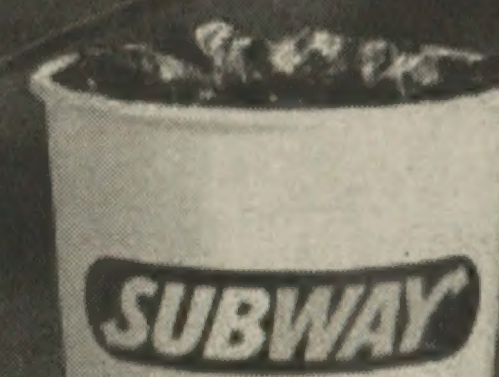
## The Classics

Halloween just wouldn't be Halloween without screams of princesses and fairies running down your block, being chased by masked terrors wielding bloody knives, machetes and metal claws. That's right, those 80s horror movie icons Freddy Krueger, Jason Voorhees and Michael Meyers are just as popular as ever.

Kids as well as adults can get in to the fun here; the same goes for even older horror icons like Dracula, Frankenstein and the Mummy.

No matter what costume you choose to spend your money on this year, or where you choose to buy it, the key is accessorizing. A costume is only as good as the effort you put into it. If you want to stand out at a party or you want your kid to get some extra candy when they go trick-or-treating, don't be afraid to experiment.

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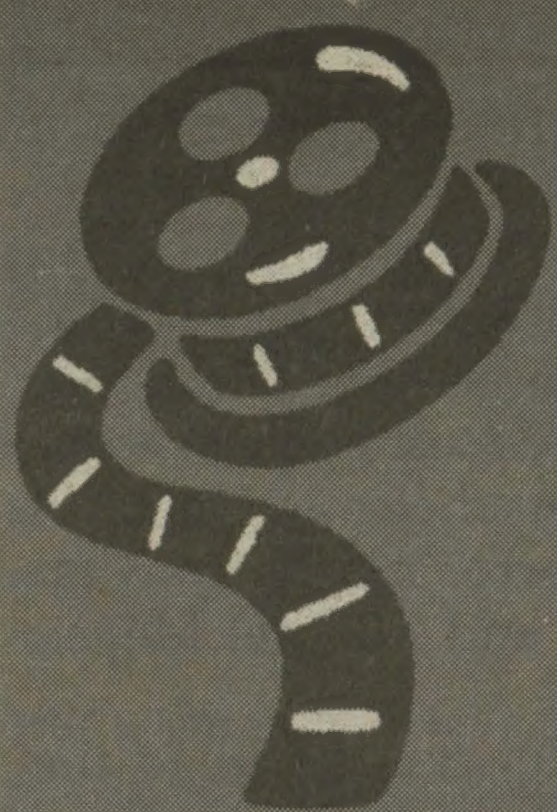
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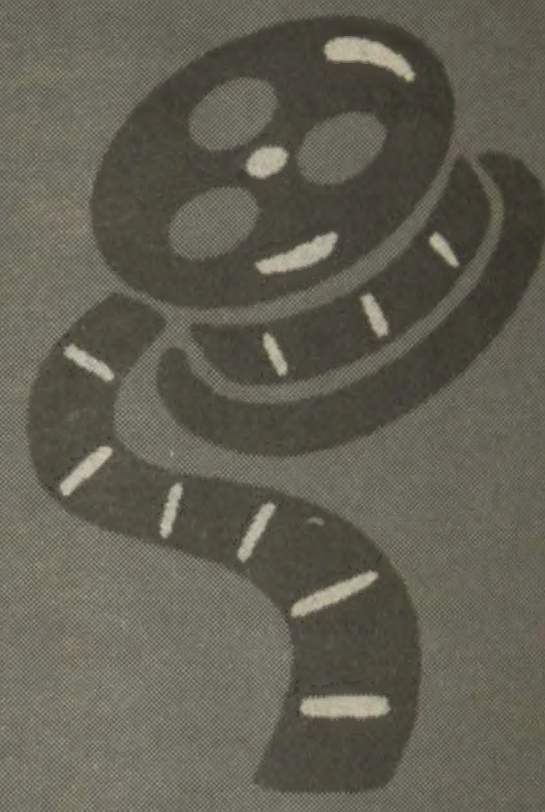
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# The "Reel" Life



## 2006 Homecoming Candidates

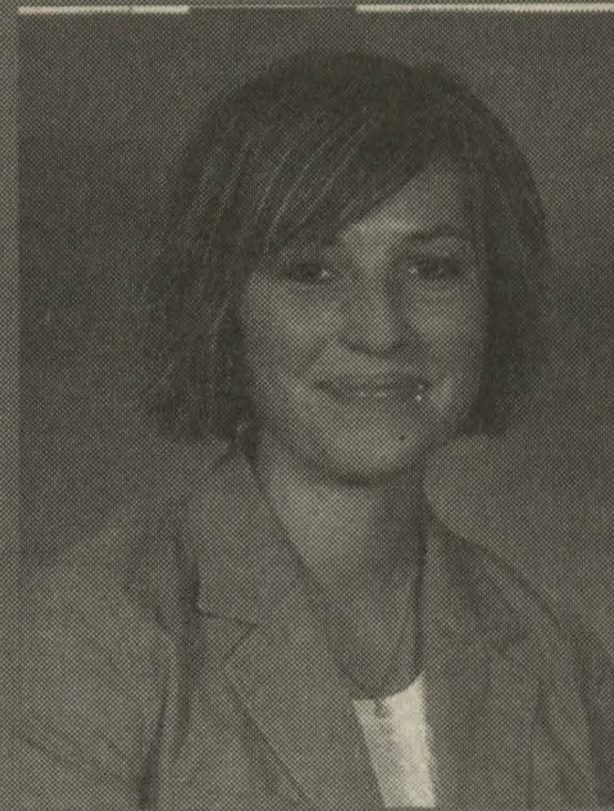
Voting: Oct 11-13 from 10am-2pm,  
MBSC South Doors



Rani McLenon  
UNO Dance Team



Megan Roth  
Kappa Kappa Psi



Lindsay Koch  
Student Orientation  
Leader Organization



Kara Warner  
National Council of  
Negro Women



Meg Mandy  
Alpha Xi Delta



Jen Schomer  
Zeta Tau Alpha



Jyoti Ganbha  
Agencies



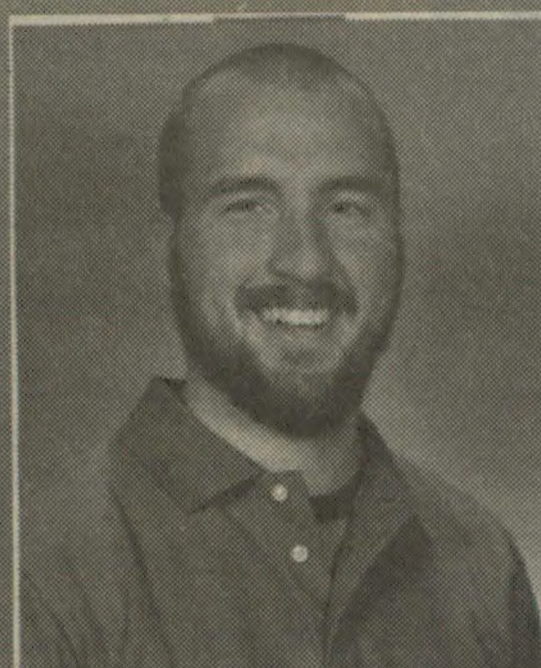
Megan Marble  
Sigma Kappa



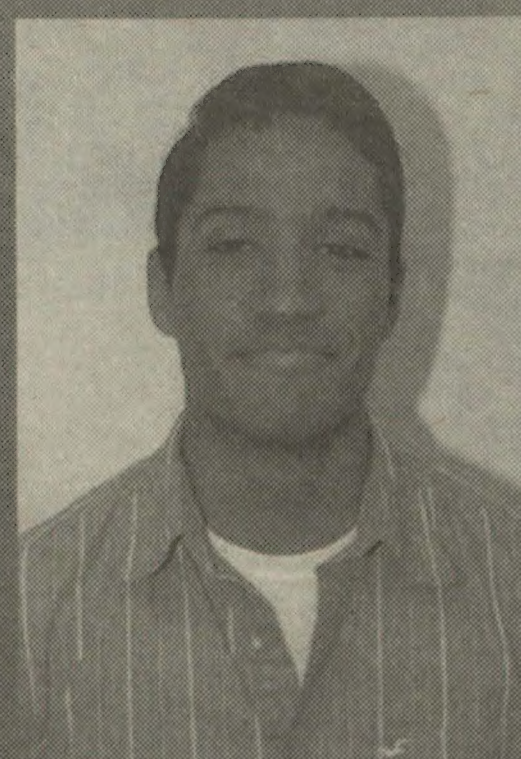
Emily DuPree  
Chi Omega



Steve Massara  
Pi Kappa Alpha



TJ Jones  
Student Orientation  
Leader Organization



Matther Baldwin  
Kappa Kappa Psi



Nathan Fuchtman  
Sigma Phi Epsilon



Andrew Cumbee  
Lambda Chi Alpha

Check out the homecoming events on the SPO  
website, [spo.unomaha.edu](http://spo.unomaha.edu)!



SPO Presents

# Homecoming 2006

**Monday, October 9**

*The REEL Life!*

**Jim Wand, the Hypnotist**

**MBSC Ballroom @ 11:30am**

**Tuesday, October 10**

**Grant Edmonds Comedy Variety Gameshow**

**MBSC Nebraska Room @ Noon**

**Wednesday, October 11**

**Voting, MBSC South Doors, 10-2**

**"The Star Wars"-Spirit Cup Night 5:30pm in Pep Bowl**

**Thursday, October 12**

**Voting, MBSC South Doors, 10-2**

**Bloody Mary, movie makeup artist**

**MBSC Nebraska Room @ Noon**

**Friday, October 13**

**Voting, MBSC South Doors, 10-2**

**Scary Movie Nite**

**Alumni Center, Bootstrapper Hall**

**9:00pm**

**Cosponsored by ISS**

**Saturday, October 14**

**Homecoming Game @ 1pm**

**Vs. North Dakota**

**Royalty & Spirit Cup Announcements**



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## Volleyball team employs net assets to exact retribution on Mankato



photo by Patrick Doty

Junior Carlie Christensen splits two Mankato defenders with one of her 11 kills on the night. Christensen also finished with a career-high 11 blocks to lead the Mavericks to a 3-1 victory over their conference rival.

JASON GLENN  
SPORTS EDITOR

There was a block party at Sapp Fieldhouse Saturday night, and Carlie Christensen, Nicole McLeod and Christina Reicks were the hosts.

The Mavericks' big three patrolled the net and shut down visiting Minnesota State, Mankato, spurring UNO to a 3-1 victory in front of 700 fans.

Reicks picked up her 13th double-

double of the year with 15 kills and 11 digs and added five blocks, Christensen had 11 kills and a career-high 11 blocks, and McLeod finished with 13 kills and six blocks.

"Those are the three people that we need to rely on on a consistent basis," said Coach Rose Shires. "And they did a great job tonight."

Another player who had a big night for UNO was junior setter Katie Agnew. Agnew, last week's North Central Conference setter of the week,

distributed 48 assists through the match and had a team-high 17 digs and three service aces.

Shires praised the improvement she's seen in Agnew's first year running the offense.

"It's like a rookie quarterback stepping in and you're going to make some good decisions and some bad decisions and I think she's starting to make more good decisions," said Shires.

The win served as a measure of payback for an earlier loss in which Mankato was the team dominating the net.

This time, the Mavericks established a commanding presence up front and got in their opponent's head early.

"It makes the hitters feel like they don't have any shots or feel like they don't have an opportunity to score when your block is on and when your block is solid," said Shires.

Keeping the offense fluid and changing up their hitting patterns was another key to the Mavs' success, said Reicks.

"You'll have one player run behind and then you'll have another run in front and it'll just confuse [the] middle blocker and you'll have that big hole in the middle which is easier to swing through and get that kill," Reicks said.

After rolling to 30-15 and 30-23 victories in the first two games, UNO saw Mankato come back in the third game and edge out a 32-30 win. The fourth game was neck-and-neck until a series of authoritative blocks and kills by Christensen gave the Mavericks the momentum to pull away and close out the match 30-24.

A big part of the Mavs' game plan, said Shires, was keeping Christensen under the radar until the right time.

"We wanted to use Carlie as a decoy most of the first couple of games and then get her in the offense later, and I felt she did a great job with that," said the coach.

Above all, Shires was most impressed with her team's resurgent attitude and improved execution after going through a bit of a lull over the last few games. With the majority of UNO's remaining games at home, including an important showdown with conference powerhouse Minnesota-Duluth this Friday, Shires felt her team was in good shape for a late season run.

"I felt we had a plateau and we kind of stayed the same for a couple weeks, which happens throughout the course of the season, and I think that, this past week, we made a big jump up," said Shires.

"We only have two away games left this year and that's huge for us because we play well here."

## Cross country sprints to 2nd-place finish at NCAA Pre-Regional races

JASON GLENN  
SPORTS EDITOR

The UNO cross country team got a good glimpse of its competition Sept. 30 at the NCAA Pre-Regional meet at Wayne State, though it was largely in the rear-view mirror.

The Mavericks, led by junior Kaylen Harris, who was third overall with a time of 22:49, placed four runners in the top 12 and finished second to Augustana by just one point.

The five-team meet pitted UNO against some squads, like NCC rivals North Dakota and South Dakota, they'll be seeing quite a bit of in the next few weeks. With only nine points separating the top four teams, the results pointed to an exciting title chase.

"We had several conference teams there and it was really close," Coach Steve Smith said. "You can see that it's setting up a really tight conference race."

Rounding out the Maverick showing were freshman Mary Margaret Nelson, who finished 7th, junior

Tahnee Tuenge in 11th, sophomore Kelli Mertes in 12th and freshman Rachel Truckenbrod, who finished 31st in the event.

Though Smith continued to be impressed with the performance of his younger runners, he felt the day belonged to the elder members of his team.

"They ran really well," said Smith. "The upperclassmen ran faster on that course than they had before."

That bodes well for the Mavericks, who return to the same course Nov. 4 for the Division II Regionals.

Still, one thing that will keep Smith's job interesting is trying to figure out, with the relative parity in his athletes, who will come up big in a given meet.

"From week to week, in a different race, you never know which one of them, or two or three of them, are going to feel really, really well and just have a great race," Smith said.

"They could change positions because they're all pretty good runners and they're all pretty equal."

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# Soccer team rides second-half surge to 6-0 victory over Augustana



Sophomore forward MaryClaire Murnan tries to dislodge the ball from Augustana goalkeeper Lisa Jarovski's grip during Friday's game.

photo by Michelle Bishop

JASON GLENN  
SPORTS EDITOR

When a team is undefeated, ranked No. 1 and has only been scored on twice all year, it's hard to say they've struggled and try to keep a straight face.

Nevertheless, the UNO soccer team has had its fair share of difficulty capitalizing on shots over the last few games. After winning their first four games by a combined score of 19-0, the Mavs haven't been able to put more than three points on the board since.

That ended Friday when the Mavericks used a five-goal second half explosion to clobber Augustana 6-0.

Playing into a stiff wind, the Mavs managed only one goal in the first half, a Beth McGill laser-strike penalty kick that found the back of the net at the 31:05 mark.

Still, Coach Don Klosterman thought his team was playing some of their best soccer of the year and had a feeling the dam was about to burst.

"Our positioning was better, just kind of our sense and feel for the game was better," Klosterman said. "So we

could kind of see that the second half was going to come our way a little bit."

Sophomore Casey Bigsby started it off for UNO, planting a header into the net off of a Jessica Powers assist five minutes into the second period. Bigsby, who had one goal through the first seven games, had taken to heart her coaches' advice to position herself at the far post.

The result: four goals in the last five games.

"I've just been getting some really good service from the other girls," said Bigsby. "Just making sure I'm covering that back door and I really don't have to do much anymore, just finishing other people's work, really."

After Bigsby's insurance goal, the Mavericks were off to the races. Junior Brandi Beale had back-to-back goals within two minutes of each other and sophomore Amanda Iwansky drilled a shot into the upper right corner of the net to put UNO up 5-0 halfway through the period. Senior Tricia Braziel capped the Maverick win with her first goal of the year, a punch-in off a furious scramble in front of the Augustana goal.

As to how this year's team compares with last year's national championship squad, Klosterman said it was difficult to measure, but that he liked the direction they were heading.

"We're where we want to be, that's for sure," said Klosterman. "I mean, 12-0 and two goals against

and they're playing hard and they're, believe it or not, improving every game."

## CAMPUS INTRAMURAL UPDATE



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#### Putt Putt Competition

Friday, October 27 at 7:00 P.M.

Held at Family Fun Center (72nd and Dodge st)

Fee: \$3.00 you pay at Family Fun Center

For all students/Faculty/Staff with UNO ID or UNO Activity/Alumni Pass.

Also current Metro students participating in intramurals can join in the fun.

Sign up in our office, HPER 205 or at the event.

Questions can call our office at 554-2634

#### Racquetball Tourney

Monday, October 30th starting at 6:00 P.M.

Held in HPER racquetball courts downstairs

It's FREE!!!!!!

For all students/Faculty/Staff with UNO ID or UNO Activity/Alumni Pass.

Also current Metro students participating in intramurals can join in the fun.

Men and Women division

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### Registration for Session 2

October 23 - November 2

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2) Fill out sport registration form.

3) Pay your deposit fee.

\*Also ask about being a free agent.

(If don't have a team to be put on a team)

Registration takes place in HPER 205 from 10:00-2:00 M-F. Also look for us at the Student Center. For more information on the intramural department you can contact Chris Franck at 554-2634 or e-mail the Intramural Graduate Assistant at [cfranck@mail.unomaha.edu](mailto:cfranck@mail.unomaha.edu)

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# Arts & Leisure

October 10, 2006 | a&l@gateway.unomaha.edu

Page 10

Andrew Cumbee | Arts & Leisure Editor

## Imaginations, dreams run wild on UNO's stage in *Man of La Mancha*

REVIEW BY  
AMANDA GOREY  
SENIOR STAFF WRITER

To see the world as you would imagine it to be, rather than as it is. To dream the impossible dream is to share the dream of Don Quixote.

*Man of La Mancha*, a Broadway musical written by Dale Wasserman, with lyrics by Joe Darion and music by Mitch Leigh, opened on the UNO main stage Friday night to an audience receptive to this idealism.

Director D. Scott Glasser guides his audience through the tale of Don Quixote, in the form of a play within a play. When author Miguel de Cervantes,

played by graduate student Paul Coate, and his manservant are placed in prison during the Spanish Inquisition, he is forced to defend himself against a "trial" by his fellow inmates. These inmates wish to steal his possessions and burn his manuscript. In pleading his case, he weaves them into the musical tale of Don Quixote, the "Man of La Mancha."

Using a basic construct of a 16th century dungeon, the simple black box set is able to denote changes in location by the manipulation of a few props (most appearing from Cervantes' trunk) and a superb lighting design by Christopher Woods. The simple set design lends itself well to the production's themes of dreams and imagination, using the actors' expressions and skills in conjunction with lighting and music to allow the audiences' imaginations to flourish.

The jailed Cervantes transforms himself into the Alonso Quijana, an old man who has thought so much about the injustice of the world that his brain has "dried up." After this schism, Quijana stops seeing the world as it is and begins to see it as he wishes it to be.

Fancying himself an errant knight, Quijana, now Don Quixote, along with his "squire," a devoted bag of proverbs called Sancho Panza, played comically by Edward Baye, must embark on an adventurous quest to right the wrongs of the world.

After suffering a battlefield defeat, Quixote quickly realizes his problem. He has not been knighted. Setting his sights on an imaginary castle, hero and squire sally



courtesy

From left to right: Krystal Kelly, Paul Coate and Edd Baye star in *Man of La Mancha*, which opened at UNO last weekend and continues this weekend.

forth seeking knighthood. It is here that Quijana's quixotic view makes its largest leap of imagination. Where windmills have become giants; inns and their keepers have become castle and king; Aldonza, expressively played by Krystal Kelly, a downtrodden wench and self-proclaimed whore, becomes the fair lady "Dulcinea" in the eyes of our hero.

The remaining play examines both extreme darkness and light, as within the play characters begin to determine their own realities. Aldonza begins to come around to the light, only to suffer great brutality, and return to her belief that the greatest crime is birth, with your life being the punishment.

The Padre, played by Analisa Swerczek, who had set off to cure Quijana, begins to wonder if there is anything wrong with Quijana's dreamy idealism. Although Dulcinea does not exist, it is she who keeps Quixote going strong on his quest to right all wrongs. In the end, it's Dulcinea who could save them all.

*La Mancha* features a wonderful score with outstanding vocal performances. Fantastically choreographed dances

include an audience favorite during the opening round Quixote and Panza's song, "Man of La Mancha." The large-scale brawls and combat scenes are sure to keep the rapt attention of the audience.

Remaining performances are Oct. 11 through Oct. 14. The house opens at 7 p.m. with a 7:30 p.m. curtain. A special matinee will be held Saturday, Oct. 14 at 3:30 p.m. All performances will be held at the UNO Theater in the Weber Fine Arts Building. The performance on Oct. 11 will be ASL-interpreted, and an interactive talk-back session with the director, designers and cast will follow the Friday, Oct. 13 show. While *Man of La Mancha* is a thought provoking comedy, parental guidance is suggested due to some violent themes.

Ticket prices are \$15 for general admission; \$10 for students and seniors. They may be purchased at the box office, located on the first floor of the Weber Fine Arts Building, via e-mail at unoboxoffice@mail.unomaha.edu or by calling 554-2335. For more information, please contact UNO Theatre Department Secretary Ron Zank at 554-2406.

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Audience members, shown here in the "attention position," participate in the performance by learning how to step.

photo by Scott Stewart

## Step Afrika explores dance style

SCOTT STEWART  
NEWS EDITOR

Homecoming week put its best foot forward with its Sunday afternoon kickoff event, Step Afrika.

Step Afrika is a modern dance company that specializes in stepping, which is "a unique dance tradition created by African American college students," according to their Web site, [stepafrika.org](http://stepafrika.org).

"We are the only professional company that specializes in stepping," said Brian Williams, founder and executive director of Step Afrika. Williams described stepping as a "highly energetic" dance where the human body is used to create "intricate rhythms and sounds."

The Sunday performance included a brief history lesson on stepping, presented with an infusion of humor, acting, singing and dancing.

One skit depicted stepping's roots in African-American fraternities and sororities of the early 1900s by showing the trials of two pledges for the fictitious Phi Rho Alpha Tau ("frat") fraternity.

Another skit focused on the South African gumboot dance, which resembles stepping but developed independently in the diamond and gold mines of South Africa.

In addition to exploring "traditional" stepping, the company also performed a dance number of "contemporary" stepping, which has influences from hip hop. The event culminated with Williams calling several members of the audience on stage to give a brief lesson on stepping.

"It was good," said Bellevue East High School student Gina Weaver, who attended the show with the recently formed Chieftain Steppers, Inc. troupe.

"We just got down with tryouts. We wanted to perform for them," she said.

Student Leadership and Programs Organizational Advisor Sharif Liwaru said the event was scheduled on Sunday because the Student Programming Agency wanted to use Step Afrika to kick off Homecoming.

"I think the crowd was excellent," he said. "Pretty much a full house [at both shows]."

Liwaru went on to say that he scheduled the event after students expressed curiosity about fraternities stepping in the plaza earlier in the semester. He said that the event also ties in with the movie *Stomp the Yard*, scheduled for release in January.

"Step Afrika shows are not just entertaining because they require audience participation, but they are an educational experience as well," Liwaru said.

## Clash of Omaha's cultural titans

### On The Beat



Brent Crampton

"This whole show for me is just about introducing the creative side of Omaha to the creatively dead side," said the founder of Davali. "It's about invading the close-minded suburban West Omaha with some cool s\*@%."

The show he's talking about is appropriately titled "Clash: A Night of Art and Fashion to Benefit Mental Illness Awareness."

Leading the invasion is Ethan Bondelid with iSalon, Jay Kline and Terrance Pree with Davali. Taking place Oct. 14 at 4018 N. 144th St., which is the iSalon headquarters, the consignment salon and event marketing group have partnered with The Kim Foundation and the Nebraska Councilor Association as the participating charities. The event will feature couture designs by a number of young, progressive and, aptly categorized, hip fashion designers such as Monique and Dale Heise. Monique and Heise both produce their work into the breaking sunlight hours of the morning on the second floor of the psychedelically-inclined Magic Theatre, with young prodigies Michael J. Krell and Megan Malone.

The artist featured will be Joey Lynch, who's perhaps Lincoln's top indie artist. While he can outfit canvases with a plethora of pop-media and oddball iconography, he seems to always be outfitted with the same cosmopolitan urban-cowboy look. I want those boots.

In addition, Ben Krell (older brother to Michael J. Krell), whose swirling curves of technicolor dreamcoat works are akin to Hunter S. Thompson's stream-of-consciousness gonzo journalism, will be present.

Underdog sculptor Nic Roewert, as well as Brad Marr, Justin Beller and Yanna Ramaekers will also be featured.

"Following the [fashion] show will be a large showing of the regions most progressive artists," said Bondelid. "We really just want this event to represent a collaboration of various art-minded individuals. I've been paying close attention to many of these artists for quite a while, and we felt it was time to put a show together outside of the downtown Omaha spectrum to shake things up."

And shaking things up isn't new for Bondelid and Pree, nor are these sorts of shows. About four years ago, the two organized a contemporary showcase at the Healing Arts Center with a party atmosphere in mind. The show, which was titled "Fluxion," went on to become a business philosophy that embodied the now-defunct contemporary art gallery, Fluxion, previously located at 1209 Harney St.

And while these two don't plan on this show inspiring a whole business venture, Pree does have a venture in mind for himself. Davali, as he describes it, is all about supporting, exposing and promoting the creative class in the Midwest. As Pree so readily will tell you after a year-long sabbatical in Miami, living in Omaha is cheap, but living in larger cities is more fun. His quest? Combine the two.

A Midwest city with Midwest prices, but only with an East or West Coast nightlife, to some extent. Through a succession of small shows in a Davali-franchised sort of way, Pree is aspiring to bring a collective Midwest arts community together to throw events, art shows, indie film showings; the whole bit.

"When I came back here, people were saying there's nothing going on in Omaha," said Pree. "I talked to my people and there you go. We're doing an art show."

"Clash: A Night of Art and Fashion to Benefit Mental Illness Awareness," is Oct. 14 at iSalon, 4018 N. 144th St. The event starts at 7:30 p.m. with a \$10 door fee and \$20 reserved seating for the fashion show.

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# G

## LAU

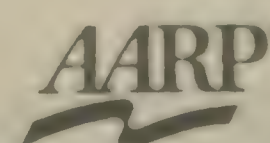
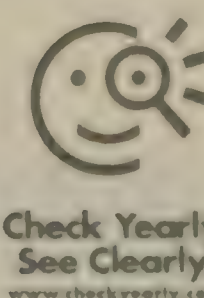
## COMA

## HYPERTENSION

## DIABETES

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One in three adults over 40 has a vision problem — and many don't even know it. That's because many vision problems have no warning signs. An eye doctor can identify serious vision and health conditions before you can. For the latest information on vision health, visit [checkyearly.com](http://checkyearly.com). A public service message from the Vision Council of America and AARP.





# Promising new shows, returning favorites propel TV into new age

COMMENTARY BY  
RYAN RAKOWSKY  
STAFF WRITER

If many leading critics, including *TV Guide's* Matt Roush and *USA Today's* Robert Bianco, are to be believed, we are in the midst of a golden age of TV drama. Considering the abundance of quality shows that can be found on the broadcast networks and elsewhere across the dial nowadays, it's hard to argue with that notion. As *Entertainment Weekly's* chief movie critic Lisa Schwarzbaum noted, we all benefit from a "full-circle movement in mass media when the smartest guys in the room are working for the small screen."

Finally the tube is getting the respect it richly deserves. For the ultimate viewing experience, the top shows on TV are conveniently mapped out below, night-by-night, timeslot-by-timeslot. (Recording device not included.)

## MONDAY

7 p.m.

"The Class" (CBS) / "How I Met Your Mother" (CBS)

Cute and light, "Class" and "Mother" are a no-effort way to kick off the TV week.

8 p.m.

"Heroes" (NBC)

The first new show to receive a full-season pickup, "Heroes" is here to stay. It may be a little too sci-fi for some tastes, but it is bound to be a cult favorite. And, until "24" returns, it holds the title of 'most jaw-dropping cliffhangers'.

9 p.m.

"Studio 60 On The Sunset Strip" (NBC)

From the genius of Aaron Sorkin and Thomas Schlamme, creators of Emmy's four-time best drama pick "West Wing," comes the backstage drama at a late-night sketch show. "60" hasn't reached its predecessor's lofty heights yet, but has the potential to do so. The trials and tribulations of daily show-running have never been more exciting, as viewers easily get caught up in the energy that goes into producing a live weekly series. Matthew Perry, Bradley Whitford, D.L. Hughley, Sarah Paulson and Timothy Busfield lead a flawless cast.



"House"

## TUESDAY

7 p.m. (TIE)

"House" (Fox)

Hugh Laurie is brilliant as misanthropic, miserable expert diagnostician Dr. Greg House in what has become one of the finest shows on

television. Laurie is given able support by his colleagues, Lisa Edelstein and Robert Sean Leonard in particular. Even without the completely involving interactions among the doctors or the (sometimes) interesting rare diagnoses of the patients, the series is worth watching for Laurie's hilariously sarcastic one-liners.

"Friday Night Lights" (NBC)

The most promising series of the new season, "Lights" gets its hooks in from the very first episode. Not so much about football as it is about the small Texas town of Dillon, there is no way to resist the emotional pull of the coach (an appealing, magnetic performance by Kyle Chandler), his players and their community. The material is apparently conducive to network promotional spots, enchanting as they are, including one that features the coach's rally call to his players of, "Clear eyes, full hearts, can't lose."

8 p.m.

"Veronica Mars" (The CW)

Based on overwhelmingly positive reviews, "Veronica" earns a recommendation. Teenage Veronica (Kristen Bell) is a modern-day Nancy Drew.

9 p.m.

"Nip/Tuck" or "Rescue Me" (FX)

Whichever show inhabits this spot on FX is a good bet (I have also heard good things about "The Shield"). "Nip/Tuck" centers on two Miami plastic surgeons (career-defining performances from Dylan Walsh and Julian McMahon have given us the most fascinating friendship on the small screen), and is extreme in its depictions of, well, almost everything. Sex, love, family, religion, homosexuality, materialism, even bestiality – there's no topic too wild or too sacred for this show.

"Rescue Me," starring Dennis Leary, revolves around a New York City firehouse. Deftly mixing comedic and dramatic elements, "Rescue" was a slow build, but over its three seasons has grown into a thoroughly enjoyable hour.

## WEDNESDAY

7 p.m. (TIE)

"Bones" (Fox)

David Boreanaz (The WB's "Angel") and Emily Deschanel are an FBI agent and a forensic anthropologist, respectively, who search for the cause of mysterious deaths using the often gag-inducing remains of the victims. The cases are occasionally inexcusably sluggish, but the banter between the "squints" (Deschanel and her team) and Boreanaz acts as compensation. The heated sexual tension between Boreanaz and Deschanel practically sets the screen on fire.

"30 Rock" (NBC) / "Twenty Good Years" (NBC)

Okay, so I haven't seen either pilot yet, but "Twenty" stars old comedy veterans John and Jeffrey Tambor, and they are a major selling point. Even if the writing turns out to be terrible, Lithgow and Tambor will find a way to make it funny.

Hopes are also high for "30 Rock" – which like "Studio 60" is set behind the scenes at an "SNL"-like show – because of its cast, including Tina Fey, Alec Baldwin, and Tracey Morgan. It doesn't hurt that the promos cleverly feature the actors playing themselves. In one, Fey thanks Baldwin for agreeing to star on her show,

which he sluffs off then asks, "So when do I get to meet Aaron? Aaron Sorkin, the 'West Wing' guy. When do I get to meet him?" When Fey delivers the disappointing news that, no, Sorkin is writing for the other NBC show about late-night, Baldwin looks confused and asks, "This is the one with Amanda Peet, right?"

"No, this is me and you and Tracey Morgan," Fey explains. The expression of disbelief and utter panic that spreads across Baldwin's face is masterfully comical.



"Lost"

8 p.m.

"Lost" (ABC)

Easily one of the best hours of the week, "Lost" is a beautifully shot, carefully written and wonderfully acted tale of plane crash survivors on a tropical island. Bouncing back and forth in time, on and off the island, these castaways are completely enthralling. Standouts Matthew Fox, Terry O'Quinn, Naveen Andrews, Josh Holloway, and Evangeline Lilly have created classic television characters. The island's mysteries conveniently provide another level for the story to explore, but the series' finely-drawn characters are the real payoff. To those who get frustrated because the island is not doling out answers to the madness behind its mysteries fast enough: Who cares how long it takes the island to reveal itself when we have characters like these as our tour guides? Patience, please.

9 p.m.

"The Nine" (ABC)

Stars Tim Daly, Scott Wolf, Chi McBride and Kim Raver are four of the nine trapped inside a bank during a 52-hour hostage standoff, who have a lasting connection after the standoff is brought to an end. If things pick up a bit after the pilot episode, "Nine" should prove a more compatible "Lost" lead-out than "Invasion" was last season. The cast is accomplished, and the co-creator comes from CBS' well-regarded "Without a Trace."

## THURSDAY

7 p.m.

"My Name is Earl" (NBC) / "The Office" (NBC)

In its sophomore year, "Earl" was lacking in laughs for the first couple of episodes, but saw improvement in its third week, proving that the show hasn't lost its first-season spark. Earl, formerly a small-time crook and all-around lout, came to the realization last season that bad things are always happening to him because he was a bad person. His discovery of karma has motivated him to right all of his past wrongs, crossing one at a time off of his hand-scribbled list. Sometimes the episode's lessons come off as more cheesy than profound, but watching Earl learn how to be a do-gooder is often touching. As Earl's cheating, white-trash and riotous ex-wife, Joy, Jaime Pressly somehow manages to make you root for her.

Steve Carrell, aided by loyal crony Rainn Wilson, leads a team of paper pushers in NBC's subtly uproarious "The Office." These people would drive you mad if you really had to work with them, but watching them from a distance is enormously entertaining. It almost goes without saying that salesman Jim (John Krasinski) and receptionist Pam (Jenna Fischer) are meant to be together. These two fill in for the audience, and bring to their office the only hint of normalcy.

8 p.m. (TIE)

"Supernatural" (The CW)

Genuinely frightening and unnerving, "Supernatural" is a television rarity, a show that can scare the pants off you on a weekly basis. (I can't wait to see one friend's reaction to a recent episode that featured one of his most feared creatures, a killer clown.) Plus, female viewers can continue their never-ending debate on which demon-killing brother is hunkier, Jensen Ackles or Jared Padalecki.

"Grey's Anatomy" (ABC)

I gave up after the pretentious first season, but the ladies love this show, and it has gradually picked up critical acclaim, so I'd be begging for trouble if I left it off this list.

9 p.m.

"ER" (NBC)

Yes, it's still on the air. Some weeks it boils down to ridiculous melodrama. However, every now and again, 13-years-on, it still produces a stirring episode that harkens back to the Clooney-Edwards-LaSalle-Margulies glory days. "ER" is the most bipolar, inconsistent appointment in prime-time.

## FRIDAY

Why bother?

## SATURDAY

Same, except cultural institution "Saturday Night Live."

## SUNDAY

6 p.m.

"60 Minutes" (CBS)

Like the chicken and the egg: Which came first, television or "60 Minutes?" Hands down the top newsmagazine, some of America's best journalists can be found here. For in-depth reporting, turn to Leslie Stahl, Steve Kroft, Ed Bradley, Morley Safer, Bob Simon, Scott Pelley and Mike Wallace. True, most of them are old and have been reporting since dinosaurs roamed the earth, but their experience pays off in spades. No one on TV is better at asking hard-hitting questions or telling stories than this team.



"The Simpsons"



## Politics, political games are lame Freedom of information essential for formation of public opinion

### Bitter with Age



Angi Sada

Today I almost quit. I almost gave up my dream because I was ill with pandering to people who don't really matter in my universe.

I let myself be hampered by the wants and demands of people who don't understand (and are equally misunderstood by) me.

I'm not looking to save the universe or the university. I don't want to be anyone's mouthpiece but my own.

I want to write my stories and make a pretty newspaper. Is that so wrong?

What good comes of playing politics anyway?

None. Honestly, not a damn thing on this or any planet is improved because someone has the backing of several individuals who are perpetually looking for a jumping off point. Playing politics is a way to link an individual with others who are probably working toward the same goal, making them opponents in a very small ring. Politics and political organizations are, in effect, the cliché

"keep your friends close and your enemies closer," in action.

The vast majority of good things that have happened in the history of the world have happened because a rogue or independent spirit broke free of the chains of alliance and allegiances. I'm sure it wasn't a popular consensus thing when the first primate walked upright.

Sure, several organized groups have worked together with one name and voice. They've done a lot of good. It wasn't because the banner under which they worked was so great. It was because they all came together to do the right thing after mulling over several independent agendas.

Groups like SNCC (Student Non-violent Coordinating Committee) in the 1960s and amFAR (American Foundation for AIDS Research) are beautiful examples of this. But even their efforts were and are hindered by many nefarious political forces.

I have several honest bones in my body and, therefore, I have a strong aversion to and disdain for politics. I am not willing to play them, especially with people for whom I have limited patience.

What this all boils down to is this right here. These words are what the whole thing is about for me. Making my life better by exorcising my demons in print and, every once in a while, making someone else feel safe or liberated is what I want. I don't want to be on the front page looking pained. Nor do I want to be a part of things I don't respect or understand. I just want to make my way on my terms.

### Sinister Slant



Scott Stewart

There are few things I prize more than my freedom of speech. I know that's a huge political statement coming from a "liberal" columnist and a news writer, but it's the truth.

However, there is something more important than mere freedom of speech, which few people seem to acknowledge these days: freedom of information. After all, without accurate information, freedom of speech is nothing but the right to slander truth by talking or writing without thinking.

This is not to say that anyone can hide truth completely. Nearly every reporter has two eyes; whether they know how to use them is another issue. Like good gossip, important information usually gets leaked, no matter how many classified stamps or shredded documents stand in its way.

Nevertheless, I do not feel that freedom of information is taken seriously enough in this country.

Even though there are laws protecting it, like the federal Freedom of Information Act, the Nebraska Public Records Act or the Nebraska Open Meetings Act, information is still often hidden. There is stark contrast between the *de jure* rights of citizens and the *de facto* actions of government.

This is evident even on our own campus. Requests to the Gateway for Campus Security crime reports take several days and a formal FOI letter demanding the records. Yet the Douglas County Sheriff's Department is happy to provide warrants and other public records upon inquiry.

For another example, consider the dispute regarding whether Student Senate's meetings should be considered open to the public (press included) or whether senators may close them at will without regard to either Robert's Rules of Order or the appropriate statutes.

Of course, some people may wonder

why it matters.

Freedom of information is important because it provides the public with primary source material, without which there is only hearsay and rudimentary observation. Personally, I would much rather read documents for myself than be told what they say by politicians, lawyers, or even fellow journalists.

Which brings me to why all of this has been on my mind lately: ABC News' recent revelations regarding former Representative Mark Foley (R-Fla.).

Initially, I intended to write a scathing piece about the horrible things that Foley did and how it was yet another Republican scandal in Congress. After looking at the transcripts provided by ABC News, though, I don't know what to think.

While Foley's actions are certainly deplorable and every new report seems to indicate that the situation is indeed a dark one, I cannot tell from the information released by ABC News just how bad things are.

The details seem lost to a partisan debate questioning who knew what when, but the crucial detail of what specifically happened is still missing. Did Foley commit statutory rape? Was Foley really an active sexual predator?

Until there is a criminal trial, there's no way to be certain. For now, the only evidence available to the public are statements by lawyers, rhetoric by politicians and reports by journalists. Other sources of information are scarce.

So what exactly did those e-mail and AOL Instant Messenger transcripts allegedly written by Foley actually say?

I can't tell you because the most indicting passages released by ABC News suggest only that Foley talked inappropriately with minors and perhaps provided minors with alcohol. There is no evidence referencing any real-life sexual contact between Foley and anyone under the District of Columbia's age of consent, which is 16 years old.

If there's more to these transcripts, then ABC News needs to publish them. If there isn't, then there's no good reason to withhold them.

Regardless, someone needs to dig up more transcripts, surveillance material, testimony and other sources of information so that public discussion can return to the question of how severe Foley's actions were and what crimes may have been committed.

## Letter to the editor

Dear Editor,

Prof. Mark O. Rousseau requested a balanced report from the Gateway editors on an interview with me that appeared on your website on Aug. 25 regarding the war between Israel and Hizbullah (Gateway September 26). Apart from some marginal inaccuracies and one comment Prof. Rousseau is absolutely correct. The Hizbullah side should also be heard. But as Prof. Rousseau has rightly sensed, it would not be easy to obtain such an interview, not because there are no Lebanese students on campus, but because it seems that not all Lebanese are Hizbullah sympathizers.

As far as I read Lebanese leaders such as Walid Jumalat, Samir Jaja or others I do not get the feeling that all will proudly represent Hizbullah. Even the Arab League condemned their attack on Israel as irresponsible.

As for the inaccuracies and some historical perspective; unfortunately, troubles in the Middle East, among which is the Israeli Arab conflict, did not begin 60 years ago when the independent state of Israel was declared as Prof. Rousseau alluded. It goes way back to the early 1920s when the Ottoman Empire collapsed and the British and French took its place. The Israeli Palestinian conflict, however, has nothing to do with Hizbullah that exists only since the late 1980s.

A comment: If a segment of Amnesty International statement which criticized Israel is quoted by

Prof. Rousseau, I would suggest that for the balanced report, as is fairly requested, the entire statement should be quoted. The statement opens with a very harsh criticism on Hizbullah. Launching 4000 missiles targeting civilians, killing innocent people and children were correctly dubbed as war crimes. (One missile missed me by 150 ft.). Following is an excerpt of the original opening statement of Amnesty International:

"Hizbullah committed serious violations of international humanitarian law, amounting to war crimes, in its deliberate targeting of Israeli civilians during the recent conflict".

<http://web.amnesty.org/library/Index/ENGMD020262006?open&of=ENG-2MD>

Finally, Prof. Rousseau is right, an interview with a Hizbullah sympathizer is absolutely necessary to explain why they launched a sudden attack on Israel without any provocation on a beautiful summer day of July 12, 2006? No one seems to have an answer, particularly after the Sheikh Nassaralla, the Hizbullah leader who commanded the attack, regrets it.

Dr. Rami Arav  
International Studies and  
Program  
Department of Philosophy and  
Religion

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All readers are welcome to send their opinion or comments to the Gateway. Letters can be sent by mail, e-mail or fax. All letters should include the writer's name, address and phone number. Contact information will never be published. The Gateway reserves the right to reject letters or edit letters for clarity and space.

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# A little brick that changed the way the world looked, listened to music

As Far As I'm Concerned



Matthew Lytle

A couple of days ago, a friend of mine said he was interested in purchasing an iPod Nano, and asked me for some more info about it.

I answered all of his questions, from how long the battery allows music to be played, the various colors available and even went so far as to experiment if some video types could be imported into the iTunes software. (He had some movies that he may have wanted to go for the full Video iPod if it could be supported.)

Even as I walk down the walkways and corridors of UNO, I can often spot who has an iPod and who doesn't, primarily from the trademark white earbud headphones that come standard with these musical wonders.

But believe it or not, in 13 days, this family of music players will be five years old.

Yep, back on Oct. 23, 2001, Steve Jobs stepped out on the stage of some Mac convention, used his signature "One more thing..." slide, and introduced the world to a little brick of music that would soon change the entire world.

Back then, there was only one size, five gigabytes, which back then

was worth about 1,000 music files. A black and white screen, rotating scroll wheel and a ring of the four main buttons was all you had. You could only use this little sucker on a Mac, but even with these severe limitations, it would become a staple to our culture.

People could take all of their music with them wherever they go; that's not an easy feat. But the iPod also started a revolutionary communications format: the Podcast.

According to articles from Wikipedia, the concept of broadcasting for mobile devices had existed before Apple unveiled its first iPod, but the entire concept really didn't pick up steam until about September 2004, when Apple released the fourth generation of iPods, the iPod Photo.

Within one month, when the word "podcasts" was plugged into Google, hits grew from 24 to over 100,000. One year after the podcast concept started to pick up steam, hits grew to more than 100,000,000.

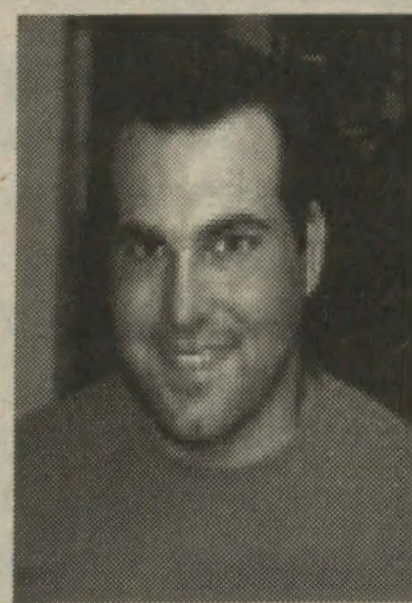
Podcasts have also become something of a cultural staple as well. Politicians, news organizations, commentators, sportscasters, religious groups, technological experts; to some degree just about anyone either has or can create their own podcast, with topics ranging from politics to sports, religion to technology, music to business.

In a couple of short weeks, one of the most revolutionary devices ever created -- a device that changed music as we knew it, a device that would find it's way into the pockets of people around the world -- will celebrate it's fifth birthday.

And it all started with "One more thing..."

## Give greeks a chance

Give me a break



Lance Allen

I don't really like to write response pieces, but this week I felt that it was necessary. In last week's Gateway, there was an article attacking the "greek bias" present in the UNO Student Senate. In the interest of fair representation, I think that I should speak up for the greeks. Also, I'm a member in one of UNO's fraternities.

While it is true that many of the student senators are members in one of UNO's fraternities or sororities, that fact doesn't mark a decline in the integrity of the Student Senate. Instead, it showcases the quality and integrity of the greek system on this campus. However, it appears that non-greek students at UNO would rather attack and complain about the prevalence of greeks in the senate, as well as other leadership positions across campus.

These attacks can only be attributed to the ignorance and prejudice of those outside the greek system. Non-greeks often use terms like "buy your friends" and "frat-boy," even though such phrases are outdated and don't apply in any way to any modern greek organization. Also, to complain about the "greek bias" and then refuse to vote for a candidate simply because of their greek membership falls into its own form of party politics, and is much worse than the politics non-greeks seem to be fighting.

While it might be true that most

greeks often vote for fellow greeks, have you ever thought about why that may be? If that is the case, it's because the greeks know each other and, as a result, they know what the candidates stand for. Can any non-greek claim to have a better knowledge of more candidates than someone inside the greek system? If so, I applaud that person for being one of the most informed voters I have ever heard of.

Also, if a greek member runs for a leadership position on campus simply to pad their resume, the other greeks will most likely know that the person would be an unsatisfactory candidate and would not vote for them. To compare greeks to mindless sheep or slaves based on their organizations is insulting and offensive. Think about your own voting history for a moment. I'm sure there's been a time when you've voted against the candidate from your party.

In closing, consider a few things about the greek system. There is no other group of organizations as well-organized and united as the Inter-Fraternity Council, the Pan-Hellenic Council and the National Pan-Hellenic Council. No other campus organization places more emphasis on academic excellence and a healthy life outside school than the fraternities and sororities.

Per capita, greeks perform the most community service hours, raise the most money through philanthropic efforts and attend more campus events. The greek system recruits its members not based on how cool they are, or to simply increase its numbers, but rather it focuses its recruitment efforts on those with outstanding character, integrity and motivation.

Can you really consider all that information and still think that greeks aren't qualified to be in the Student Senate? Give me a break.

All comments are welcome at

[lance.t.allen@gmail.com](mailto:lance.t.allen@gmail.com)

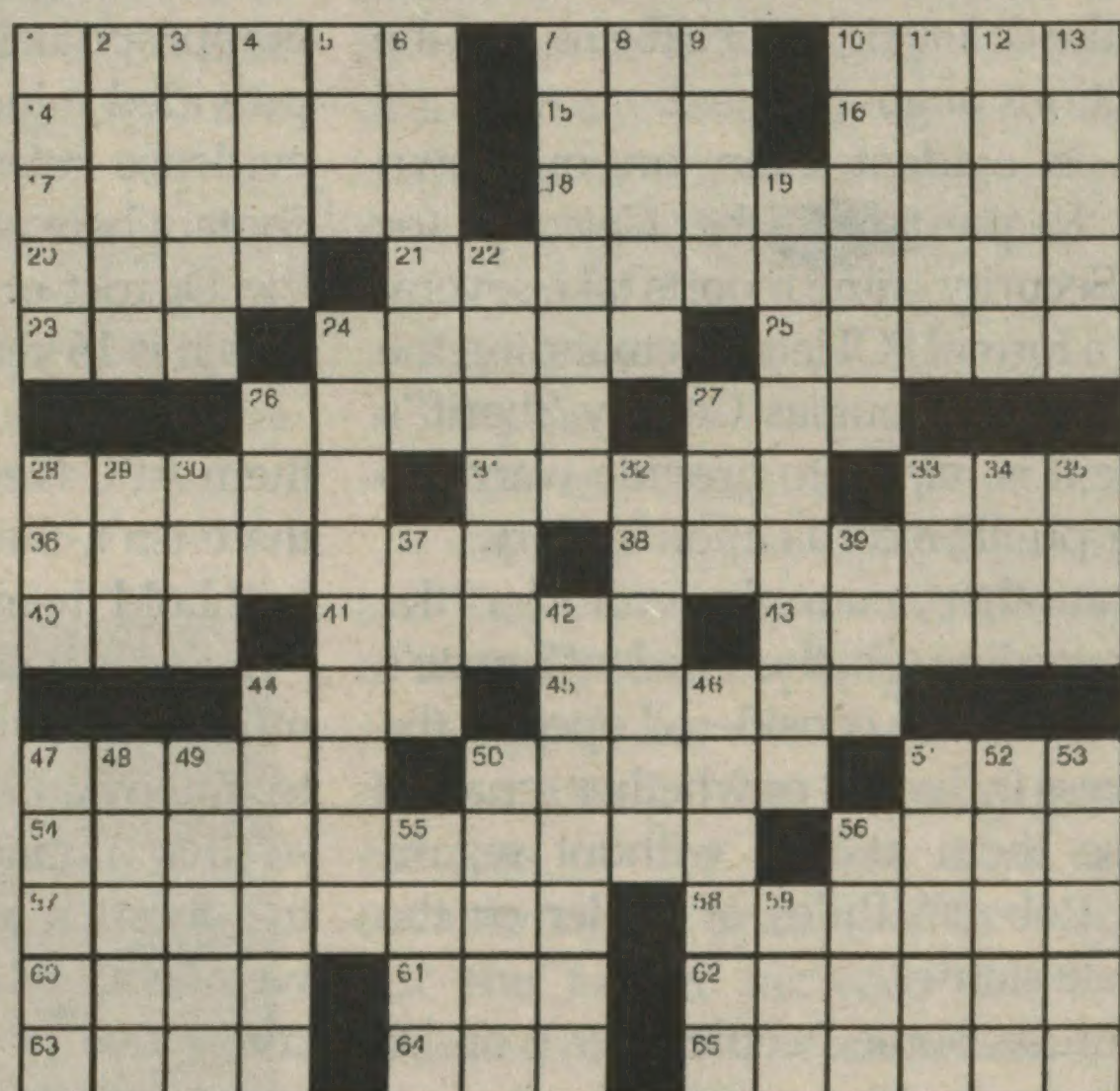
## Crossword

### ACROSS

- 1 Climb upward
- 7 USN cops
- 10 S-shaped molding
- 14 Cream-filled dessert
- 15 Toledo gold
- 16 College bigwig
- 17 Everest guide
- 18 Most despicable
- 20 Muscat sultanate
- 21 Attractive individual
- 23 Poker take
- 24 St. Cardinals
- 25 Rumbled
- 26 Typefaces
- 27 Guitarist Paul
- 28 Arrange in order
- 31 Scatter over a surface
- 33 C.I.A. forerunner
- 36 Film clips
- 38 Sticks
- 40 Sawbuck
- 41 Ease off
- 43 Choose by ballot
- 44 Conk out
- 45 Fiery particle
- 47 Desert stopovers
- 50 "We hold truths to be..."
- 51 Wind dir.
- 54 Vanity gratifiers
- 56 Comic Wilson
- 57 Of the highest quality
- 58 Infuriate
- 60 12/24 and 12/31
- 61 Tavern brew
- 62 Get steamed
- 63 Kick back
- 64 Blue
- 65 Confections

### DOWN

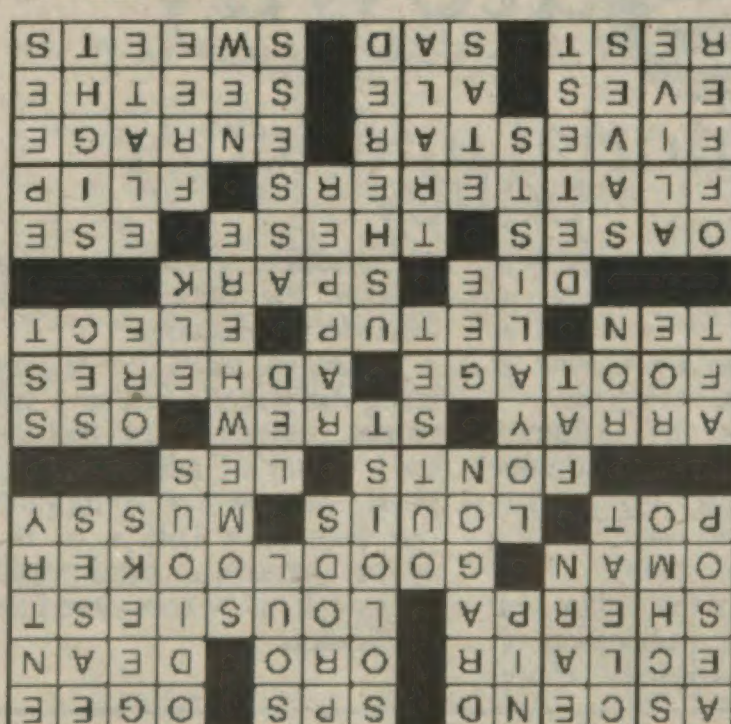
- 1 Fable man
- 2 Loser
- 3 Shoe grip
- 4 Merit
- 5 Puppy bite
- 6 Mythical monster



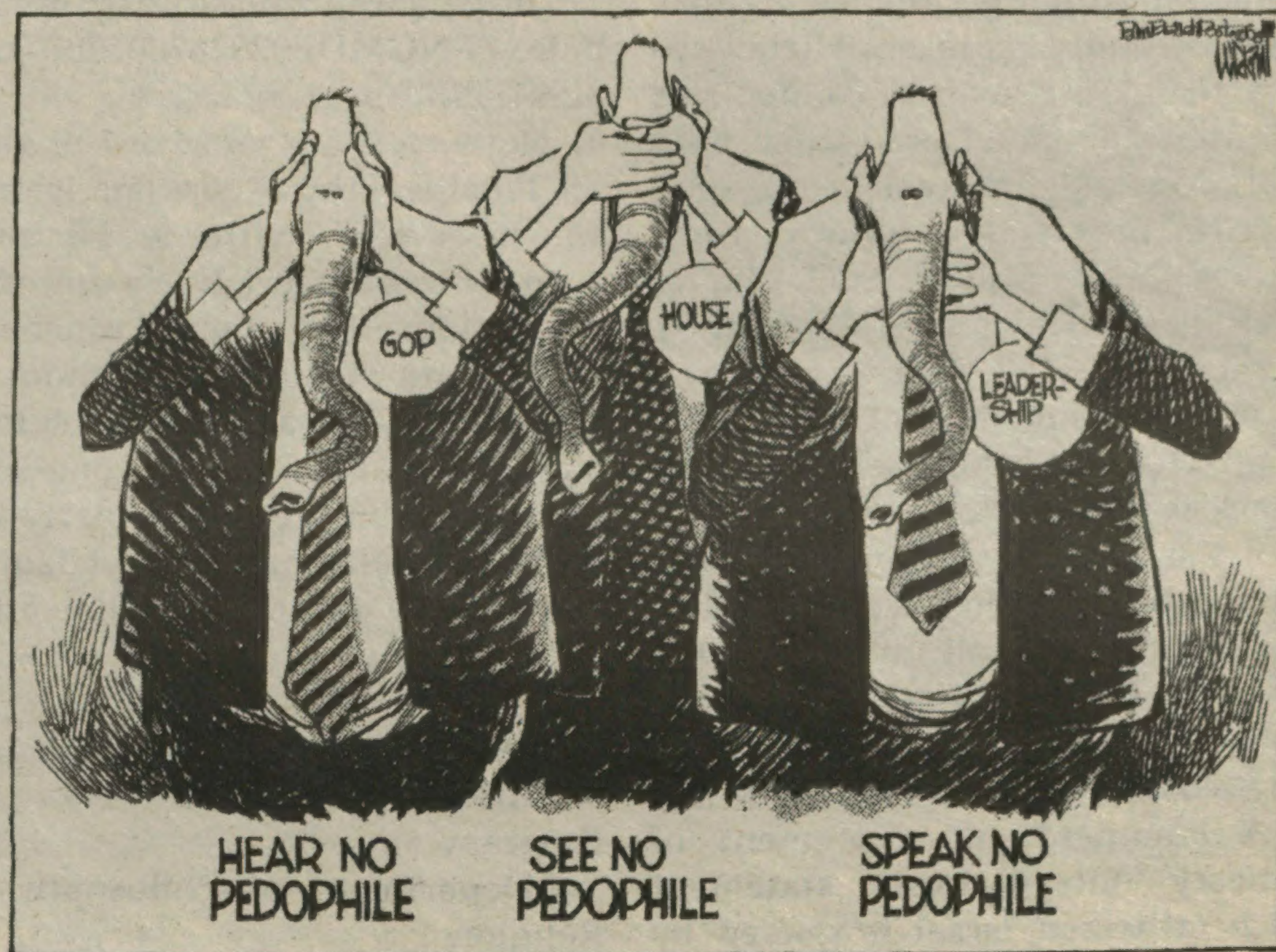
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10/10/06

### Solutions



- 7 Individual performer
- 8 Goats
- 9 Spirit within
- 10 Hatful
- 11 Nerdy types
- 12 Facilitates
- 13 Way in
- 19 Unspecified place
- 22 Beginning
- 24 Faithful patriots
- 26 Plump
- 27 Guided
- 28 Toward the stern
- 29 Fish eggs
- 30 Director Howard
- 32 Door knocker
- 33 Taconite or bauxite
- 34 Min. segment
- 35 Mach+ jet
- 37 whiz!
- 39 Antlered grazer
- 42 Led to a seat
- 44 Abhor
- 46 Judge the value of
- 47 Put forward
- 48 Animated
- 49 Accumulates money
- 50 Refrain syllables
- 51 Raise the spirits of
- 52 Vision
- 53 Fencers' foils
- 55 Greek letters
- 56 Unrestrained
- 59 Just out





# Spray paint artist replicates Sistine Chapel ceiling in Waterloo, Iowa

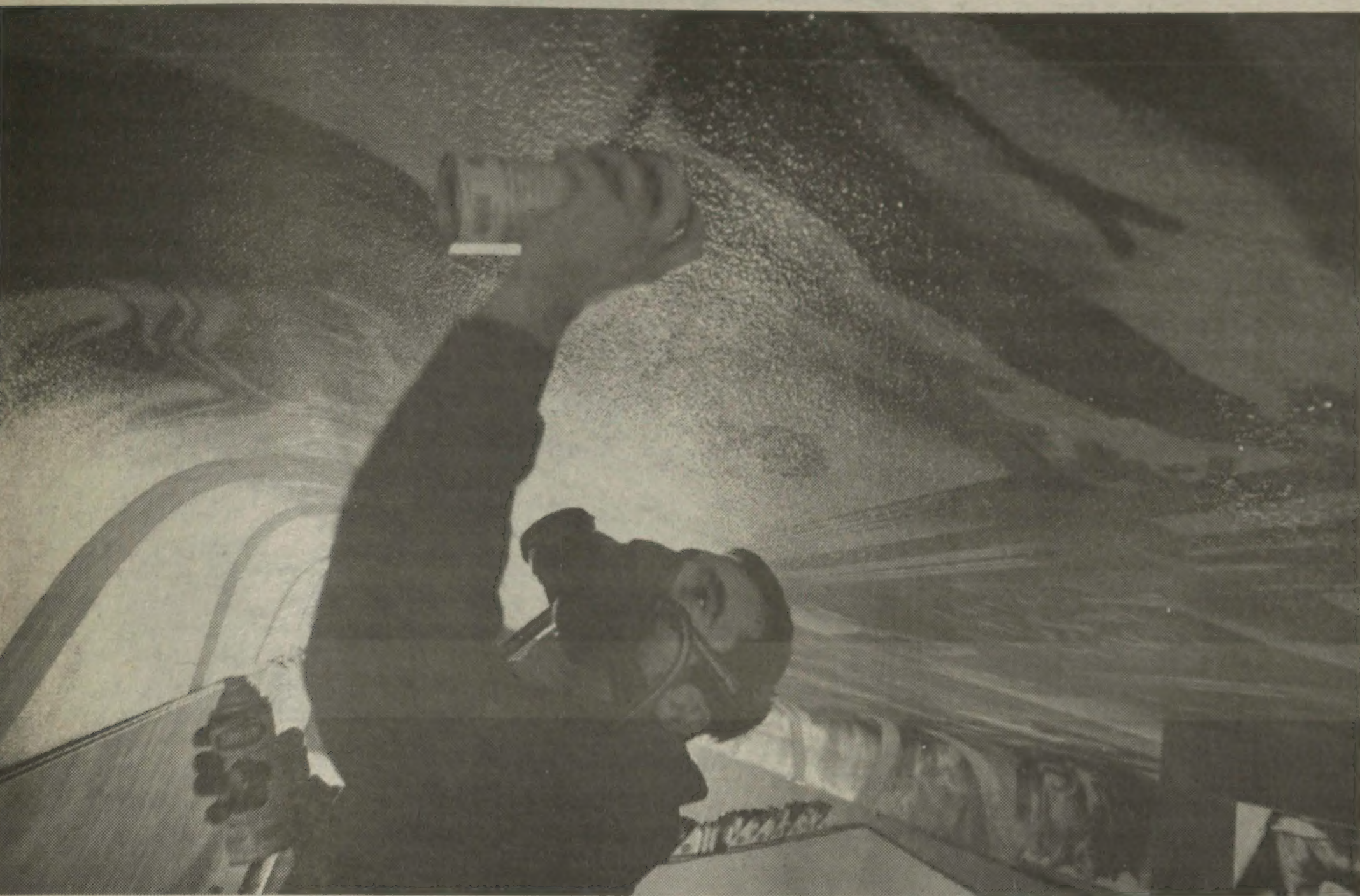


Photo by Antonio Perez

Paco Rosic works on the finishing touches of his 81 feet by 31 feet abstract replica of the Sistine Chapel ceiling in his families restaurant in Iowa.

By JOHN BIEMER  
CHICAGO TRIBUNE  
(MCT)

WATERLOO, Iowa \_ Paco is down to his last prophet.

He stands on a 6-foot scaffold surveying the image of Joel, and the few unpainted blotches left on a 2,511-square-foot ceiling. He pulls a paint-spray respirator over his goatee and shakes an aerosol can, the metal ball inside rattling noisily. He leans back and begins to spray brown paint pfft, pfft, pfft in quick strokes of his left hand on the plaster ceiling.

The details emerge on a pair of cherubs supporting a decorative column beside Joel. They are the last

flourishes of a massive undertaking: a half-scale replica of the Sistine Chapel ceiling, one of art history's most remarkable feats.

And here it is in downtown Waterloo, a heck of a long way from Rome. The river here is not Tiber, but the Cedar. The artist is not Michelangelo, but Paco Rosic, 27, a refugee of the Bosnian war. The medium this time is spray paint. But the likeness to the Renaissance original is striking, and unmistakable.

Rosic began the painting in July in a historic building that his family is converting to a restaurant and gallery. After studying photos of Michelangelo's work so long that

it showed up in his dreams, Rosic laid down a foundation of almond-colored spray paint and tried not to think what he was getting himself into.

"If you think too much, you're going to kill your head," Rosic said. "I just started doing it. Then, every once in a while, I would stop and look and think, 'Oh wow!' I would freak out a little. 'What am I doing?'"

All summer, curious onlookers stopped by as Rosic put in 10- to 15-hour days spray-painting the ceiling amidst the noisy hammers and drills of construction work.

"Have you ever seen anything like this?" asked Ron Fiacco, manager of an AG Edwards office next door. "It's tremendous."

At first Rosic lay on his back to spray the ceiling, but the extra scaffolding scratched the floor, so he switched to standing up and bending backward. He stopped counting after he went through 2,000 cans of Krylon paint and spent more than \$6,000 of his savings.

And in the next few weeks, he will finish it: nine Genesis stories, seven prophets and five sybils spread over 81 feet by 31 feet; almost the square footage of a tennis court.

"This is what I live for," Rosic explains, simply. "Just to paint. Nothing else."

The young artist's work and the scale is impressive, said illustrator Gary Kelley, who lives in nearby Cedar Falls and has been published in the

New Yorker, Time and Rolling Stone.

"To do it for yourself, just because you had to do it, just because it was something you felt you had to do, says a lot about it," said Kelley. "... That's a lot of uncomfortable work. It's fun to see that kind of passion and commitment to a project."

It did leave Rosic, who is energetic and slim, exhausted and sore.

"I was falling apart," he said. "I suffered in this project." He would hold his right hand under his left elbow for support as he reached up to the 14-foot-high ceiling. At the end of long days, he walked hunched over.

"One night, he couldn't even lift his fork," said his girlfriend, Tara Anderson, an acupuncturist. Her needles, he says, revived him after the hardest days. "She fixed me," he said.

That was one advantage Michelangelo did not have as he labored through the four-year original almost five centuries ago. Rosic also was able to cover space quicker than Michelangelo could in fresco, a painting on fresh moist plaster. The spray paint also ends up brighter and less precise along the lines.

Rosic says he has developed a new appreciation for what Michelangelo accomplished, physically and mentally, and hopes next to paint a kind of American version of the Sistine Chapel, using modern figures to depict biblical scenes on an even larger scale. But he feels no desire to move again, even to a bigger city where he could compete in the art-world fast lane. Waterloo is his home now.

"To me, if you get your name in a little city, the big city will come to you," he said.

## Classified Ads

### NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

### LOST & FOUND

#### FOR ITEMS LOST AT UNO

Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

### HELP WANTED

Part-time Nanny, flexible hours. Must be at least 20 yrs old and have own car. Call 391-7049 or e-mail nikifrost@yahoo.com

Part time 20-30 hrs/wk. Landscaping & holiday lights. Call Paul, 689-2211.

**Center Director for Lil'Rams Program**  
Ralston Public Schools is looking for a Director of our Lil'Rams before and after school program. We are looking for a natural leader who will provide a safe environment while successfully interacting with school aged children. Must have at least 2 years verifiable experience. Hours are 6:45-8:15am and 2:45-6:00pm. Perfect opportunity for college students or someone who needs flexible hours. The pay rate is \$9.55/hourly. The Lil'Rams program is also looking for a "floater" for the before and after school shifts. If you are available for the 7:00-8:15am shift or the 3:00-6:00pm shifts or BOTH, please contact us asap. This position pays \$8.50 per hour. To apply, call or write: Ralston Public Schools, 8545 Park Drive, Ralston, NE 68127. Job line: (402) 898-3412. Ralston Public Schools is an Equal Opportunity Employer.

Lawlor's Custom Sportswear is now hiring Team Members for part time day and night positions at our Westroads and Oakview locations. Applicants should have both great Customer Service skills and be reliable, self-motivated team players who want to sell college spiritwear. Please apply at the Westroads location between the hours of 10:00am and 8:00pm. Call 391-0388 with any questions. EOE.

**Tiny Rams Program**  
Ralston Public Schools is hiring for their Tiny Rams Program. There is an immediate opening available for the 12:30-5:30pm shift. This shift works with our infant program. Must LOVE children and work well with adult co-workers. Great opportunity for college students or anyone who needs a flexible schedule. The pay rate is \$8.50 hourly. To apply, call or write: Ralston Public Schools, 8545 Park Drive, Ralston, NE 68127. Job line: (402) 898-3412.

Wanted Tutors in the following areas: MATH, SCIENCE, SPANISH, FRENCH, and ENGLISH. Earn \$15/hour - start immediately Tuesday evenings and some Sunday afternoons. Please contact Yvonne Kaiser with the Energy AAA Hockey Team for more details 402-301-7094.

**GYMNASTICS, TUMBLING, & TRAMPOLINE Instructors**  
All applicants MUST love to work with children and have a fun outgoing personality. Pick up applications at 10702 Browne St. (1 block S.E. of 108th and Fort) 571-6630  
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Randall's Formal Wear is searching for full and part-time tuxedo consultants. Tuxedo consultants will assist customers with tuxedo selection, fitting and returns. The successful candidate must have a winning personality and a desire to succeed. Applications are being taken at: 10000 California St. Omaha, NE 68114 402.390.5003

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Student with CNA background needed to provide hands-on patient care to wheelchair bound professional, 6-10am Sunday and/or Monday. Some evening availability also. \$13/hour, please send resume to Anne at [anne@stringofpurls.com](mailto:anne@stringofpurls.com)

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From **TV SHOWS:** Page 12

7 p.m.

**"The Simpsons"** (Fox)

How many scripted series are as fresh and vital as Matt Groening's "The Simpsons" is in its 18th season? For all its awards and critical adoration, there are still those who view it as a kiddie show, simply because it is a cartoon. Yet, it's precisely the fact that it is a cartoon that has ensured its longevity. It can eternally remain a family show because the characters never have to age. "The Simpsons" is still the most adult, most relevant animated show around.

8 p.m.

**"Desperate Housewives"** (ABC)

Creatively revitalized by the addition of new writers and the dismissal of last season's show-runner, who failed to meet the quality of the first season's episodes due to the cast-splintering Alfre Woodard storyline, "Housewives" is back on track. Not that it ever veered that far off course. A powerhouse female ensemble is in the spotlight, jumping from slapstick to double-entendres to touching moments of

friendship with impressive agility.

9 p.m.

**"Brothers & Sisters"** (ABC)

The pilot and second episode of this family drama were emotional and compelling. The show, starring Calista Flockhart, Sally Field, Rachel Griffiths, and Ron Rifkin, promises to get stronger from there. Changes both in-front-of and behind-the-camera after production began necessitated someone to step in to oversee the show. That spot was filled by Greg Berlanti, who has written for "Everwood," "Dawson's Creek" and the tragically canceled WB drama, "Jack & Bobby," fine shows one and all. Given his involvement in an already fine drama with a stellar cast, expect big things out of "Brothers & Sisters."

## One woman play

Lydia Ramirez pulls James Hulstein to the stage during her one-woman play titled "I Love America" on Oct. 4. In the play, sponsored by the Student Programming Organization, Ramirez played the role of different hispanic characters living in America.



photo by Patrick Doty

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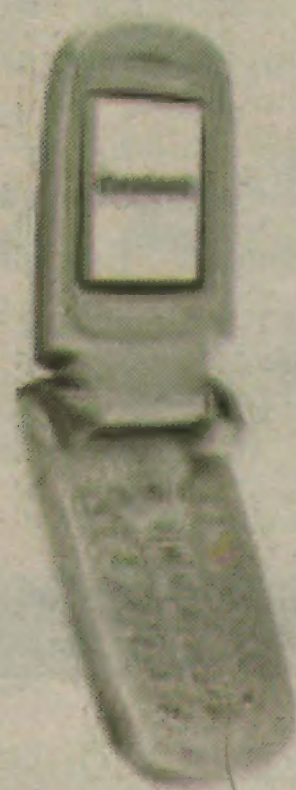
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